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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. CI.

APRIL 22, 1922

No. 16

*The Most Widely Read New Novel Throughout
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IF WINTER COMES continues to lead all lists of new novels most in demand in America and Great Britain.

In *The Baker & Taylor Company's Monthly Book Bulletin* for April, IF WINTER COMES leads the list of best sellers. In *The Bookseller and Stationer* for April 15, IF WINTER COMES is the leading best seller. In *McClurg's Monthly Book Bulletin* for April, IF WINTER COMES also heads the list of best sellers. In the *Books of the Month* for April, IF WINTER COMES is given first place. In *The Bookman* for April, IF WINTER COMES is given as first choice of the patrons of the public libraries in every section of the United States. IF WINTER COMES is the leading best seller in England, according to the latest reports.

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¶A wonderful story—one of the best things Edgar Guest ever wrote. It shows that "the poet of the plain people" is just as much at home writing prose as he is writing verse.

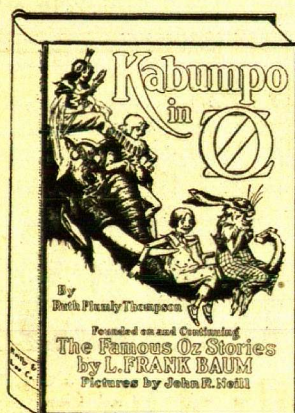
¶It brings to every father and mother the understanding that all the joys, all the sorrows and all the struggles in life are but character builders leading towards the goal we are all striving to reach, and that it is only "A Heap o' Livin' in a House that makes it Home."

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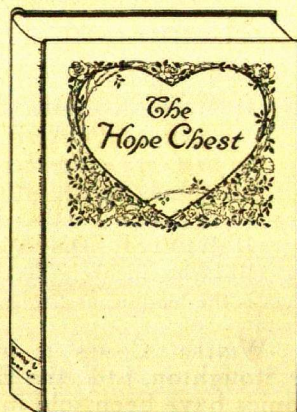
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The story of an American
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Anne Douglas Sedgwick

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First Time In the National Capital.

First Time that we are to be received by the President of the United States.

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First Time that we are to discuss a National Issue—

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Make your Hotel reservation at once.

For list of Hotels and rates see April 1st Publishers' Weekly.

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The J. K. Gill Co., Portland, Oregon

Year 'Round Bookselling

FREDERIC G. MELCHER
Publishers' Weekly

Year 'Round Bookselling

WARD MACAULEY
Macauley Bro., Detroit, Mich.

The Need for a Greater Organization

WILLIAM W. NORMAN
Norman, Remington Co., Baltimore, Md.
As "Ithers" See Us

BY A. TRAVELER
The Wrongs and Rights of It
BY EVERY MEMBER OF THE BOOKTRADE

ENTERTAINMENT FEATURES

Colonial Dance.

Moonlight Boat Trip down the
Potomac River.

Visit to the Congressional Library.
Train Trip to Mt. Vernon, Alexandria,
Etc.

Reception at the White House.

We will be received by President
Harding.

PRICE STANDARDIZATION

HON W. CLYDE KELLY
HON. JOSEPH E. DAVIES

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**ASK FOR YOUR RAILROAD CERTIFICATE
WHEN YOU BUY YOUR TICKET**

Remember our last Convention Slogan, 1000 members by May 1st. Are
you a member? **LET'S MAKE GOOD**

J. JOSEPH ESTABROOK, *Chairman Program Committee*

What a Few Others Say About Our New Historical Romance



THE DOOM TRAIL

By Arthur D. Howden Smith

A story of adventure which appeals to the boy
in every man and the man in every boy

If your customers enjoy excitement and danger and thrilling escapes; if they like the intrigue of nations and the strife of men; if they thrill to the Indian's war whoop and the white man's conquering cheer; if their hearts are touched by the love that knows no bounds—in short, if they like a really top-notch story with action in every line, here is the book for them. **\$1.90**

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Stewart Edward White says: "A rattling good story of adventure. I am strong for the yarn."

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Publishers

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New York

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They are written by a man familiar with Radio development in its every phase and who also is a born story teller.

They cannot be beat for **Adventure—Mystery—Radio**

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***Every boy is interested in RADIO
and will therefore enjoy these stories***

Order From Your Jobber or Direct From

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NEW YORK, N. Y.

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ARTHUR
STRINGER

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The Prairie Wife and The Prairie Mother

A woman's own story of her struggle for happiness. Not an isolated type, just a woman. A woman of brains and cleverness, culture and refinement, fenced about with her problem on the wide Canadian prairie. A woman with enough of the primitive to make her universal, always human, sympathetic, appealing.

The author approaches the delicate problems of married life with shrewdness and vision. He has a keen insight into the heart of humanity, and a competent grasp on this thing called Life.

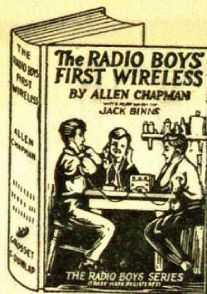
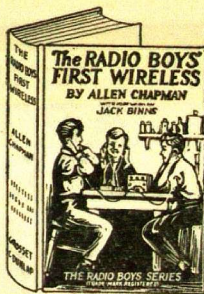
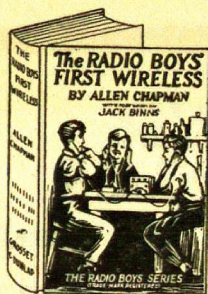
Beautiful Jacket in full color by W. H. D. Koerner

Illustrations by E. F. Ward.

Price \$2.00

THE BOBBS-MERRILL COMPANY,

Publisher,



THE RADIO BOYS SERIES

Trade Mark Registered

By Allen Chapman

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Foreword by Jack Binns

(Radio Editor of the New York Tribune)

**THE RADIO BOYS' FIRST WIRELESS
THE RADIO BOYS AT OCEAN POINT
THE RADIO BOYS AT THE SENDING STATION
THE RADIO BOYS AT MOUNTAIN PASS
THE RADIO BOYS TRAILING A VOICE**

First volume now ready—the other four will follow shortly.

Handsome, individual, four-color jackets, cloth binding, well illustrated.

Jack Binns—radio expert and hero, having been the first man to send a distress signal from ship by radio, on the occasion of the sinking of the Republic in 1907—says in his foreword to the first volume:

"It is very appropriate at this moment when radio has taken the country by storm, and aroused an enthusiasm never before equalled, that the possibilities for boys in this art should be brought out in the interesting and readable manner shown in the first book of this series."

These books are up to the minute, accurate as to details, and give the boys entertaining fiction.

You will find the boys all greatly interested and these books easy to sell.

We will furnish advertising matter for display. Also the above cut if you **want it**.

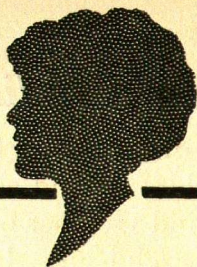
These books retail at the same price as our famous TOM SWIFT BOOKS, BOBBSEY TWINS BOOKS and TOM SLADE BOOKS.

Buy a quantity of these books and get a quick turn-over.

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Price \$1.75, net

Doubleday, Page
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Garden City,
New York

An advertisement similar to the above will be run on the book-pages of important newspapers throughout the country for five weeks, and generous space has been ordered in the magazines.

After five weeks there will be another newspaper and magazine campaign, just as comprehensive and just as helpful.

Window displays and post-cards upon request.

Publication date: April 28th

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A COMPLETE directory of the Book Trade, with street addresses and credit ratings. It is issued in April and October of each year and is fully revised for each issue. It is indispensable to the Publisher for ready reference.

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As a Supplement to the Typo Credit Book we issue a weekly sheet recording important changes, new business enterprises, fires, judgments, chattel mortgages, bankruptcies, new statements received, etc. The value of this up to the minute information is self-evident.

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We are justly proud of our special investigations. Our close touch with the trade makes these reports the standard for accuracy.

Collection Service

This department will give you prompt and efficient aid in turning overdue accounts into cash. A special feature of our system is the Typo Draft. They get the money six times out of ten at a trifling cost.

We would be glad of the opportunity to tell you how the Typo Service will benefit your business.

The Typo Mercantile Agency

438 Broadway, New York, N. Y.

Credit books

Reports

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The Public Decides—

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"Amusing past words. Rollicking, brilliant, gay, debonnaire, sportive, jaunty, frolicsome, waggish, canty, jolly—in a word a rattling tale."—Chicago Tribune. "It is certainly a very clever book, whimsical to the last degree and decidedly humorous."—Brooklyn Eagle. \$1.75

Dancers in the Dark by Dorothy Speare

"An extraordinarily frank and entertaining novel, the sort of story that tells Scott Fitzgerald and the other young men who write about 'the modern girl' just where they get off."—New York World. \$1.75

Gold-Killer by John Prosper

"A mystery of New York's new underworld which ruined one whole night's sleep for us. We closed it at 3 a.m. having put it down just long enough to reach for cigarettes."—John V. A. Weaver, Brooklyn Eagle. \$1.75

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Crome Yellow by Aldous Huxley

"There is no doubt about it. Huxley is brilliant."—John Weaver, Brooklyn Eagle. "After Beerbohm, Huxley is the wittiest man now writing in English."—F. Scott Fitzgerald. "Enormously clever and amusing. He does the almost forgotten thing superbly."—Ludwig Lewisohn, Nation. \$1.75

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Are You Keeping Them Stocked?***



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A novel founded on the most dramatic theme of modern American life, almost neglected since the days of "Uncle Tom's Cabin"—the South as it actually is today and the crucial problems that rise where the white and black race live in intimate contact. \$1.90

"Each scene stands out, lurid but not exaggerated."

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An autobiographical novel by a young man who was educated in an orphan asylum and who gained his knowledge of life as a tramp and a prizefighter. \$1.90

HARCOURT, BRACE & CO. 1 West 47th St., New York

The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

April 22, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Convention

THERE are many features about the Convention of the Booksellers next month that will make it one of the marked gatherings in the history of the Association. It was a happy choice, selecting Washington for the gathering; it is the first time in its twenty-two years of history that the meeting has been at the national capitol. This will give opportunity to emphasize the national character of the Association's work and will also bring recognition from many of the prominent figures of our government. The President has promised to receive the delegates at the White House, and Secretary Hoover will be one of the speakers on "Price Standardization." The national character of the gathering will also be emphasized by the fact that the trade speakers will be from all parts of the country, including John T. Hotchkiss of J. K. Gill Company, Portland, Ore.; Gertrude Andrus of Frederick & Nelson, Seattle, Wash.; Ward Macauley of Detroit; William M. Norman of Baltimore; and others not yet announced.

Owing to the fact that many trains into Washington do not arrive until about noon, Monday morning, May 8th, will be largely given to registration and welcome, and the address of the President is not scheduled until two o'clock. To this will be added papers and discussion on Tuesday morning, Tuesday afternoon and Wednesday morning with an executive session on Wednesday afternoon followed by a visit to the White House.

The Washington Committee, with Simon L. Nye as chairman, has indications that the attendance is to be beyond all previous records, as many are taking advantage of the special rates to get to the national capitol.

This large attendance will give increased weight to the discussions and should make all the meetings and all the actions taken of great weight in the future direction of book-trade history. The last four years have seen a rapid

crescendo in interest in Association affairs, and the Washington gathering bids fair to be the right type of successor to the great conventions of Boston, Philadelphia and Atlantic City. Everyone owes it to the committee to make its task as easy as possible by registering for rooms early, by giving prompt attention to the program and by bringing a new member.

Price Standardization What Are You Doing For It?

THERE are forty-five booksellers of the United States in as many states singled out to do a great work. They have been supplied with samples of printed propaganda, with the request that they duplicate some and distribute it to all who sell books thruout their states, that they also urge every merchant and producer therein to write to the members of Congress to work for and vote for the Kelly Bill H. R. II.

One hundred booksellers of the State of New York in as many towns and cities have been singled out to do a great work along the same lines and for the same purpose.

Every individual bookseller can do great work and wait for no one's lead.

All get to work at once and report results. The Washington Convention demands your presence. Be sure to be there.

CHARLES E. BUTLER,

Chairman of the Board of Trade of the American Booksellers' Association, 225 Fifth Avenue, New York.

Last Call for Members

THE Washington Booksellers' Convention will make its greatest forward step if it can show a good increase in the membership of the Association. The Committee has emphasized the need of members steadily during the past year, and it now asks that each member add a member during these three weeks. This is little to ask considering the benefits that booksellers gain from having a united front to trade problems. A bookseller does not need to be an attendant at every convention to get value from membership, but the coming of Convention time will naturally increase the interest in organization work, and the chance of having special rates to the national capitol should bring many new

faces to the conference halls. These new attendants should become new members, and the new year should be faced with a very decided increase in the roll call.

The Reviewing of Books

NOT since we remember has there been so much discussion of literary criticism, book reviewing and general publicity. There have been symposiums and essays on the function of criticism, articles for and against present book reviewing methods and book reviewers, and more or less discussion on publicity, its faults and foibles. Beyond doubt this discussion comes from a consciousness of the importance of book discussion, the importance to the author and the importance to the public. It goes hand in hand with a steady effort to improve the book pages of newspapers and periodicals. Some writers look at literary criticism as if its chief function were that of giving an opportunity to the critic for his self-expression, as if books were written and published as trees are planted and grown in order that someone deft with a knife might do a delicate carving on a cross section. No doubt this use of the wood is justified and produces a work of art, but, after all, there should be some praise of the tree. Some writers emphasized the importance of a review to the author, pointing out that literature will never thrive in days when criticism lacks strength and virility. This point is undoubtedly well taken, tho the creative artist would perhaps not be as willing to credit his growth and development to the critic as the critic might think he should be.

It may be a distinction without a difference, but it seems as if the review in the general magazine or reviewing medium ought to be headed toward the audience and not toward the author. The author may need help toward planning his next book, but the audience which is buying the review wants to have the present book illuminated. He realizes that it can only be shown thru the reflected light of the personality of the reviewer and accepts the review in that way. Those critics and commentators who have approached books with a fresher personal point of view have seemed to give the readers the most helpful impression of the books being examined. As an historian of the Middle West once said after examining hundreds of files of old nineteenth century newspapers, "Historical events as re-

flected in out-and-out Republican newspapers or Democrat newspapers could be interpreted with reasonable accuracy because of the ease of making a natural allowance for the partisan point of view, but with news as written in the paper which proclaims itself non-partisan it is impossible to tell just what the bias was at the time of writing." In some such way the too reserved critic fails by his very neutrality to give an accurate picture. Mr. John Cotton Dana of the Newark Library has recently sent to the *Literary Review* of the New York *Evening Post* a carefully analyzed comparison between the *Literary Review* and the London *Times Literary Supplement*. He believes that our American reviews lack a certain breadth of approach to the printed output. The principal point made should be carefully considered by all our reviewers, as we are probably prone to lay too much emphasis on certain types of creative literature rather than to view the whole output of print in all fields of activity. At the same time, it may be that the London *Times* is not the best model to suit our public and that our own standards must be worked out, governed by the new interest in this subject. The American reader would miss in his literary paper all editorial approach to books. He likes the light touch of the columnist such as Christopher Morley, Keith Preston, etc. Our interest in European literature is probably better answered by summary and comment than detailed reviews of numerous books as is the case in the London *Times*. We are always glad to have our columns of reviews broken up by literary articles of different types. A recent number of the London *Times* prints over forty columns of consecutive reviews with scarcely a break in the form of approach, column after column of sober and excellent analyses covering such subjects as "The Evolution of Modern Medicine," "The History of the Fortnightly Club," "Unnoticed London," "Lord Hood and the Defense in Tulu," "The Theory of Mind As Pure Act," John Dowland's "Second Book of Aires." Most of these are a column or two columns in length. There can be laid down no general rule for book pages any more than for other creative work, but the general attention being given to the subject and the general competence of those entering into the field make it seem likely that the reviewing and discussion of books is entering a healthy and better conducted plane than we have ever had before in this country.

The Story of W. H. Smith & Son

THE great English bookselling firm of W. H. Smith & Son, which celebrated the centenary of its founding in 1920, was described by Lord Burnham on that occasion as a national asset and a national strength. The history of the firm is almost romantic, since its origins were in England's picturesque stage coach days; but the story also reads like a modern success story since the fortunes of the great business were built upon what is often called a modern business commodity, Service.

The firm which was started in 1820 in Duke Street, Grosvenor Square, by two brothers, Henry Edwards and William Henry, was chiefly active in the distribution of newspapers, tho the brothers described themselves as "Newspaper Agents, Booksellers and Binders." It is interesting to note that within five or six years of the firm's foundation four of its great departments were thus foreshadowed. Perhaps one might say five departments, for early in its history, a reading room was acquired at 192 Strand where, for a guinea and a half yearly, 150 newspapers could be read every week as well as magazines. Considering how few magazines there were a century ago, this was a remarkable number.

The indolent disposition of the elder brother always was a sore trial to his junior who was both imaginative and energetic, so in 1828 the partnership was quietly dissolved, and William Henry Smith was the sole proprietor from 1829 till 1846.

The story of how the great newspaper distribution business grew, struggling against enormous difficulties is the most romantic phase of the growing Smith business. In those days, newspapers had to pay a tax on the paper used, a tax on the advertisements, and a tax on

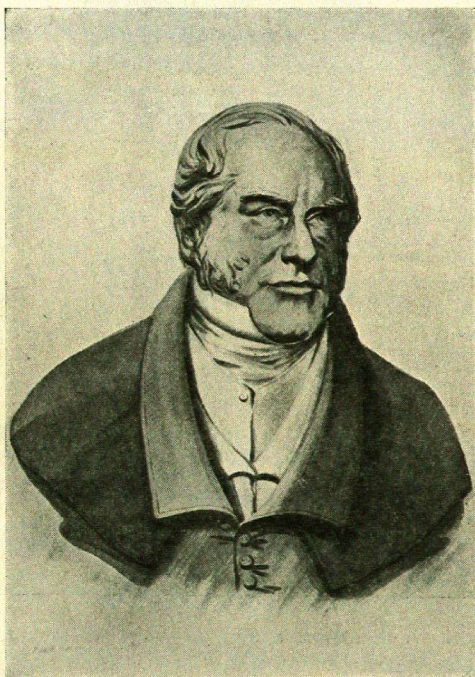
every copy printed. By the time the Smith firm came into existence, this tax amounted to 3½ d. or 4 d. The tax was not abandoned until 1855. In those days, newspapers were delivered thru the post office. Country mails were sent out only at night so that newspapers were twelve hours old before they started on their mail coach journey. Country readers

almost never read news less than forty-eight hours old. Morning coaches left for the provinces but did not carry mails. William Henry Smith conceived the idea of delivering his papers not by mail but by sending them on these morning coaches swifter and twelve hours earlier than the night mail. If the paper was late in coming from the press, the morning coach did not wait, however, so Smith's had a cart which would gallop off after the coach and transfer the papers to it. In those days before the automobile came into use, Smith's were very proud of their horses, which took many prizes. In some cases Smith's chartered a special boat and employed special engines to deliver an especially important piece of news.

Mr. Smith's son, William Henry, the

younger, intended to become a clergyman, but his father persuaded him to enter his business, and, in 1846, when the son was twenty-one years old, the father took him into partnership, and the firm name became W. H. Smith & Son and has remained so ever since. In 1852, the firm moved to 186 Strand, which remained the headquarters of the business until the recent removal to Strand House in Portugal Street on the site of King's College Hospital.

The growth of the famous Smith railway bookstalls was due to the energy and imagination of young Mr. Smith, the new partner.



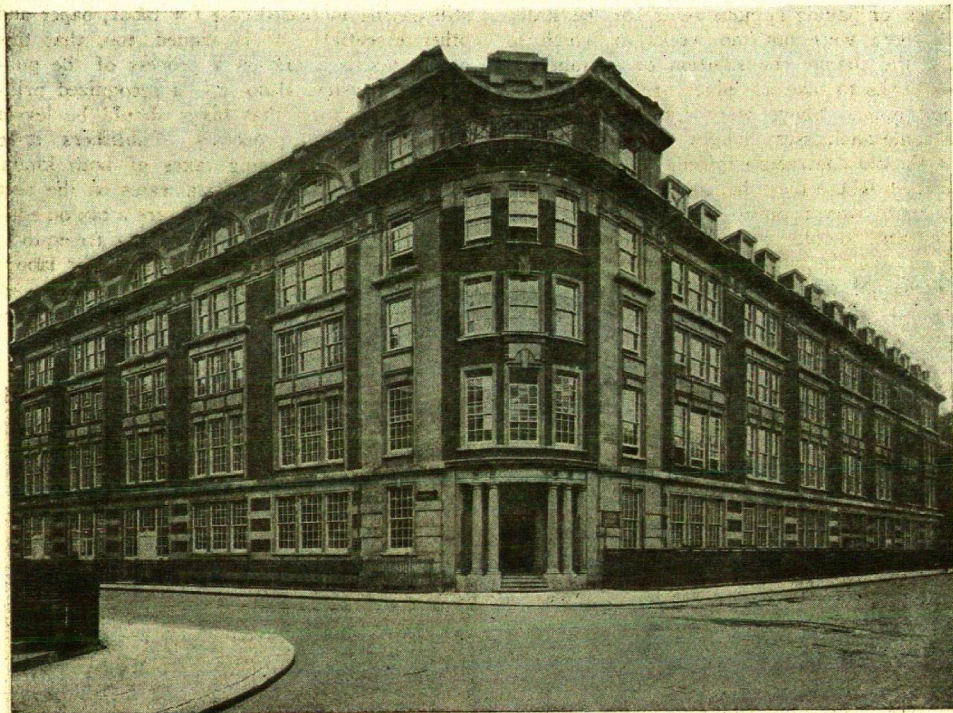
W. H. SMITH.

The founder of the English firm of newsagents and booksellers, W. H. Smith & Son. Mr. Smith also had a distinguished public career. He was at one time the First Lord of the Admiralty and was the inspiration of Gilbert and Sullivan's song in "Pinafore."

"Stick close to your desks and never go to sea
And you all may be rulers of the Queen's Navvie."

He conceived the idea of contracting with the London and Northwestern Railway for the rights to operate bookstalls at the railroad stations. On November 1st, 1848, the first Smith's bookstall came into existence. The Smith idea of giving good value for money

demand. But the ever conscientious Smith's, who instructed their boys to call merely London papers, or morning papers and never recommend one paper more than another, were afraid that there would be a temptation to push their own publications at the bookstalls



THE NEW HEADQUARTERS OF W. H. SMITH & SON ON PORTUGAL STREET, LONDON, ON THE SITE OF THE OLD KING'S COLLEGE HOSPITAL SO WELL KNOWN TO AMERICANS.

received applied to their management of railway bookstalls, and a better grade of book was to be found in the railroad station than ever before. The next branch of the business which the Smiths developed was the R. A. D.—the Railroad Advertising Department. Thru contracts with the railroads, Smith's rented to manufacturers and merchants space on the station walls to advertise their products.

The Smith Loan Libraries, as famous as the bookstalls, were not started until after the elder Mr. Smith retired from the business in 1858. Young Mr. Smith and his new partner, William Lethbridge, undertook the new venture rather reluctantly as they realized it meant a large investment with no immediate return on the money. An unsuccessful attempt was made to buy out Mudie's. When the libraries were established and they and the bookstalls had to be stocked, it was realized how meagre was the supply of light fiction. Smith's began the publication of "yellowbacks" to supply the

and libraries, and gave up the successful publication business, which had been conducted by arrangement with Chapman and Hall, as soon as many publishers had taken up the idea and the supply of light fiction was assured.

The printing department of Smith's was established to make advertising posters and printed address wrappers, this last an immense economy of time and effort. Another such economy was the establishment of wholesale houses to relieve the head office of the whole distribution problem. There are now thirty-six wholesale branches, covering practically every corner of England and Wales. It is interesting to note in this connection that Smith's does an immense wholesale business and has an enormous export trade.

In 1869, the firm established its own works department for the designing, making, decorating and repairing of its bookstalls.

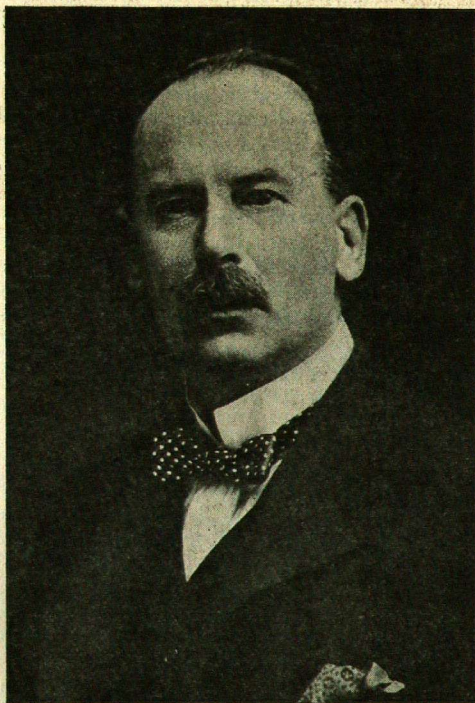
A dramatic and revolutionary change took place in the character of the Smith book busi-

ness in 1905. The firm was unable to make satisfactory contracts for its bookstalls with two of the most important railroads. One of these contracts had lasted 57 years. The firm seemed to be faced by the alternatives of losing its long established business, losing its old customers, and turning away 200 faithful employees, or paying ruinous rents for the stalls. Tho there were but ten weeks in which to make the change the solution of establishing book shops to take the place of the stalls was seized upon. Shops were found and leased, and some businesses bought outright. By the time the old contracts expired, in every important town where there had been a Smith Book-stall there was a Smith Bookshop. Circulars were sent to old customers, explaining the change, and the new plans. Ninety per cent of these old customers expressed their intention of keeping their names on Smith's books, many expressing appreciation for years of excellent service. The new shops had the advantage of much increased space and facilities for the display of books and stationery. The change turned out to be for the greatest good of the business. The work of planning, altering and fitting involved in changing the bookstalls to shops led to the growth of the Estate Department. It is the work of this department to carry out the Smith policy of acquiring sites and erecting buildings specifically suited to the Smith business.

Conference On Postal Matters

A RECENT letter has been sent to the publishers of America explaining the formation of the American Publishers' Conference and setting forth its first mission which is to affect a postage reform. The American Publishers' Conference is a new organization with headquarters in Washington and it is composed of associations of business papers, newspapers, periodicals. Its formation is significant because for the first time all branches of publishing in this country have been able to get together. The Conference is not yet committed to joint action on anything but second-class postage. It is generally recognized that there are good arguments for the zone postage system and likewise good arguments for the flat rates, but a compromise has been worked out, which all can conscientiously support, and a bill will be soon introduced into Congress covering some essential points. First: Continuation of the free-in-county-privilege which is so vital to the smaller publication. Second: Retention of the zone system of charge but reducing it to the amount of the second advance instead of the present fourth advance. The revisions are considered so moderate that success is strongly hoped for.

The arguments in the brief which the Publishers' Conference has prepared of its position on the postal rates hold that postal rates were increased to four times the pre-war rate during war time, so that publishers pay a special tax in addition to paying all other taxes levied upon all industries as a whole and are still paying increased cost for labor, paper and other essentials. It is argued, too, that this postal tax is a tax on a process of the publishing industry, altho it is a recognized principle of taxation that taxes should be levied on products, not processes. Publishers, it is pointed out, are paying taxes of both kinds. It is argued that high postal rates on the text of newspapers and periodicals are a tax on education and high rates on advertising are equivalent to a tax on traveling salesmen or labor-saving machinery. Finally it is pointed out that this will reduce the total post office receipts of \$500,000,000 by only \$8,000,000.



VISCOUNT HAMBLEDEN, PRESENT HEAD OF THE FIRM OF W. H. SMITH & SON.

New Mail Depot in New York

THE Joint Congressional Postal Commission will recommend the erection by the Government of a new central mail distribution depot in New York adjoining the Pennsylvania terminal. The Commission will submit a bill appropriating \$8,550,000 for the building and site.

How Maps and Atlases are Made

By Alfred Sidney Johnson, Ph.D.

Map Department, Rand McNally & Co., Chicago, Ill.

PART III.

SURVEYING in the field, as previously noted, is the foundation work on which all map-making is based. Figuratively speaking, the surveys furnish the "raw material;" while the preparation of the final detailed drawing, and its reproduction in the printed edition, may be said to constitute the "manufacturing processes."

Maps of Various Kinds and Uses

There are many different kinds of maps. They vary greatly in size, in features emphasized, in amount and refinement of detail presented, in color effects, in salability and prescribed limits of cost, in the objective purpose intended to be served, and in many other respects—all of which bear more or less closely on the problem of determining the particular processes of manufacture to be employed. Thus we have physical and political maps; nautical charts; railway and road maps; mileage maps; soil survey maps; maps showing distribution of resources; crop, weather, and population maps; and a host of others.

All kinds of maps, however, have one feature in common. Differ as they may in detail and purpose, the same basal framework underlies them all; and the foundation of control for the entire system consists of the "topographic" map, which, as we have seen, embodies a reduced facsimile of the actual outline and configuration of the particular region in question.

Topographic maps are thus the only *general utility maps*. They are capable of such wide and varied practical application, that imagination itself can set no limits to the range of their possible usefulness. The purpose to which they are perhaps most frequently applied is to serve as base maps for the graphic representation of all facts relating to population, industry, resources, products, transportation, or other information of important bearing. It is safe to say that, among all the problems vitally affecting human activities, there is not a single one which does not depend upon the possession of topographic maps for its thoro study and investigation, and for the development of adequate plans for its solution. The lack of such maps is an unerring sign of backwardness and inertia. Without them, the development of any area is retarded, and the expense of planning public works and private enterprises is multiplied. It is estimated that the actual money lost each year by the people of the United States because of lack of adequate topographic

maps, amounts to more than the total of what it would cost to carry the mapping program of the country to completion. The possession of such maps insures economical designing of improvements, and reveals possibilities for the development of resources that would otherwise, in all probability, remain unknown. They are an essential factor of preparedness, a stimulus to community life, a tonic for addled mentality, and a lubricant that overcomes much of the obstructive grit in all the machinery of progress.

Topographic Map Drawing

When the topographic sheets, notes, and other material gathered in the field reach the office, they are at once sorted and indexed for ready reference. The new information is compared with what may be already known; and all manifest errors are eliminated. The necessary computations for determination of precise latitudes, longitudes, elevations, etc., of important points, are made. The cartographer is then confronted with the great task of reducing to the particular scale, and plotting according to the particular type of projection, adopted for the finished map or chart.

Choice of Scale

The *scale* of a map simply expresses the relation which a straight line of a certain length (say 1 inch) on the map bears to the actual over-the-ground distance represented by such line (say 30 miles). If, instead of 1 in.=30 miles, we use 1 in.=1 mile, the latter is said to be the "larger scale," because it requires a longer line to represent the same distance, and takes larger space on the sheet to show up the same area of actual territory. When there is a great amount of detail to be thrown in, or great accuracy of measurements is required, the larger scales are necessary.

It is evident, therefore, that the choice of scale for a map is not arbitrarily made, but depends upon a variety of considerations. The chief controlling factors are the amount of territory to be represented in the given space, the relative commercial or industrial importance of the locality, and the specific purpose which the map is intended to serve.

It is only by referring to the scale, that anyone consulting a map can get from the map a correct idea of relative areas and distances. The scale, accordingly, should be one of the first things noted by any map user.

Anything that can be clearly visualized or represented to imagination—for example, tunneling the earth to the antipodes, flying to the moon, or conversing with the inhabitants of other worlds—is *theoretically* possible, tho, for the time being, it may be *practically* impossible because of our present limitations of knowledge and physical equipment. But anything which is theoretically an impossibility—such as finding consistency in a contradiction, or drawing a plane triangle the sum of whose interior angles does not equal two right angles—is forever also practically impossible.

Map Projection

Now, we might as well confess at the outset, that *no map of the earth's surface absolutely accurate in every detail ever was or ever can be drawn*. A map (from the Latin "mappa," a sheet) is flat. The surface of the earth is curved—and curved not with the comparatively simple curves of a sphere, but with the complicated mathematical elements of a spheroid flattened toward the poles. No one can plot on one of these surfaces an absolutely accurate representation of the other. The task is a theoretical, and therefore also a practical, impossibility. To secure accuracy in one respect, there must be at least some small sacrifice of it in another. If relative areas are preserved, shapes are more or less distorted; if directions are correctly indicated, areas and distances are exaggerated; and so on.

A practical solution of the problem is found only in a compromise, in steering a middle course, so that errors are either reduced to a minimum, or confined entirely to some special aspects that will not affect the utility of the map for its intended purpose. The resulting drawing—a conventional representation, on a flat sheet, of the curved surface of the earth—is called a *projection*. And the most important features of a projection are the lines representing parallels of latitude and meridians of longitude. These must be laid down either as nearly like the lines on a globe as is possible in transferring lines from a curved to a flat surface, or else in such a way that some one property of the lines is retained at the expense of others of less significance.

Types of Projection in Common Use

Many different types of projection have been devised. There is, in fact, no limit to their possible number. Each has its advantage for some specific purpose. Stripping the subject, however, of the cumbrous mathematical formulae by which usually it is very effectively obscured for all whose mental wings are not yet plumed for flight into those ethereal regions where the technical expert may be left to enjoy his customary habitat in exclusive ecstasy, we may be able to give the average reader a fairly

clear tho superficial understanding of the general problem of projection, by pointing out the features common to all projections, and attempting to turn a candle-beam of explanation only on the few types in common use.

Let us think, then, of the projection as a picture projected, or thrown forward, onto a flat sheet. In all cases, the view obtained will depend on the position of the observer, and on the angle at which his line of sight strikes the sheet. "Moving pictures" and lantern-slide views always appear distorted to those in front seats, especially if the seats are off at the side of the hall. Something similar to this occurs in map projection.

The imaginary position of the observer may be at the center of the earth or somewhere else along its axis, or at some point on its surface, or even on some distant heavenly body; and the sheet may be imagined to be held in various positions—e.g., horizontally touching the earth at one of the poles, or occupying the plane of the equator, or curved so as to form a cylinder or a cone touching the earth's surface. The lines of sight are directed from the observer's eye, to or thru various points on the earth's surface (for example, the points along the outline of a continent). As these lines pass thru the sheet or are carried forward till they strike it, they locate on the sheet the corresponding points to be plotted as the projection.

If, for example, an observer were on Polaris, and could look down along parallel lines of sight passing thru points on the upper half of earth's surface and striking the sheet occupying the plane of the equator, the resulting plot on the sheet would be what is known as an *orthographic projection* of the Northern Hemisphere—practically the kind of view we get of the moon. Toward the outer edge of the projection, near the equator, the parallels of latitude are closely crowded together. This objection is partly overcome, if we stand at the south pole looking up thru the earth at the same hemisphere, the plotting being done by connecting the points where the lines of sight pass thru the plane of the equator—in which case we have a *stereographic projection*. A modified form of this projection is sometimes used in atlases to show hemispheres and continents. It is somewhat like the picture we should get if the outlines were drawn correctly on a rubber sheet stretched over the Northern Hemisphere, and the sheet were then allowed to shrink to the level of the equator. In this case the central areas are somewhat shrunk and the edges distorted.

Again, let us stand at the center of the earth; and suppose the sheet to be bent around in the form of a cone with its inner surface just touching the earth along a parallel of

latitude, and having its apex at some point above the north pole. Our lines of sight, passing out thru points on the earth's surface, enable us to plot on the inner surface, of the sheet what is called a *simple conic projection*. When the sheet is unrolled out flat, the meridians show up as straight lines converging toward the pole; and the parallels appear as curves of shorter and shorter radius as the pole is approached. This type of projection is very frequently used for atlas maps of comparatively small countries, giving an outline practically free from distortion. For regions lying close to the developed circle of tangency, the distortion is so small as to be negligible. It is evident, however, that the distortion increases for regions farther and farther away, since the distance between the lines of sight passing thru any two points on the earth's surface increases the farther those lines have to travel before reaching the sheet.

This objection is largely overcome, and distortion, even for large areas, is reduced to a minimum that may be ignored, by the graphic device known as the *polyconic projection*. Here, instead of using a single cone tangent at the central parallel of the one zone to be projected, a succession of narrow, parallel zones are projected upon a series of cones tangent along the middle circles of the respective zones; and these successive zones of tangency—lapping, as it were, over one another—are then developed so as to preserve the true scale length of the central meridian.

The polyconic is the type of projection in practically universal use in all the greatest surveys. If not extended over too wide an area, it has the advantage of showing directions and distances of all points in their correct relations to one another.

The four-sided figures set off on a *projection* by the cross-lines representing meridians and parallels, are known as *graticules*. On all large-scale maps of small areas, these are practically rectangular in form; but on small-scale maps of large areas, they are bounded by curves.

For maps of small areas extending not over ten miles in latitude or longitude, the very simple *plane projection* may be employed. Unless the scale is very large, such areas may be regarded as plane surfaces, and so plotted without serious error; the sheet being simply laid out in squares, and detail points located by *rectangular co-ordinates*—that is, by laying off to scale their perpendicular distances from the reference meridians and parallels.

The well-known *Mercator's projection* invented in the 16th century by a Flemish merchant, Gerhard Kramer, and now used for practically all nautical charts and for maps of the world as a whole, is a projection of the

cylindrical type. The point of sight is the center of the earth; and the projection sheet is the inner surface of a cylinder tangent to the globe at the equator. The parallels of latitude, each representing thruout its length a uniform height above the plane occupied by the observer, show up on the sheet as horizontal, parallel straight lines; but, toward the north or the south, successive lines marking equal intervals of latitude are located farther and farther apart on the projection, while the poles themselves, being infinitely far away, cannot be shown.

The meridians all appear as parallel straight lines perpendicular to the equator. Instead of drawing closer together toward the poles as they actually do on the earth, they show up on the chart, at all latitudes, the same distance apart as at the equator.

It is evident, therefore, that on the Mercator chart the scale is variable, becoming larger and larger and giving an increasing exaggeration the farther one goes from the equator. In fact, a degree of latitude at 60° north or south measures on the chart twice the length of a degree at the equator; at 80°, six times the same length. At 80° the representation of any area is 36 times as large as it would be at the equator; and if the chart were large enough to show the same piece of land at 89°, the indicated area would be multiplied 3,000 times.

This variation of scale, with its consequent exaggerations, is the main objection to a map drawn on the Mercator projection. While fairly accurate within the tropics, such a map is misleading if used for general purposes or if taken as indicating either areas or distances outside these rather narrow limits.

For purposes of navigation over ocean areas, however, the Mercator chart is superior to all others, because the bearings of all points on the chart correspond with the true compass bearings of the routes between them. From this chart, even the most ignorant sailor can lay down his course correctly without calculation. For him, this is more important than knowing exact locations or distances. These a navigator with a modicum of nautical knowledge can calculate from sextant observations or dead reckoning and already prepared tables; but the course of his ship is something he must see. San Francisco, for example, is shown on the chart to be about 2 degrees north of east of Yokohama. If a steamer, leaving the Japanese port, keeps its bearing 2 degrees north of east, it will pull in at the Golden Gate. It will not, however, have traveled the shortest route, tho its course is indicated on the Mercator chart by a straight line. The shortest passage would have been along the arc of the great circle connecting the two ports, and sometimes indicated by a curved line.

If, once more, the observer, instead of remaining at the center of the earth, were to move along the earth's axis, looking at all times horizontally out to the inner surface of the surrounding cylinder, his lines of sight would locate points for the plotting of a *cylindrical equal-area projection*, in which all areas on the earth's surface would be represented with mathematical accuracy.

While the name "projection" is properly applied to the entire picture that could be thrown upon the sheet by one or another of the various methods referred to, the art of projection drawing, with all its refinement of mathematical adjustments, is usually confined in practice to laying down the skeleton framework of the graticules or quadrilateral areas bounded by meridians and parallels. The principal points located precisely by the surveys are then plotted in their proper positions. Next, such features as the shoreline, contours, and other details gathered in the field surveys or from other sources are copied in so as to fill out the spaces.

To sum up: The original units from which a

map of large area is built up may be maps of areas so small as to be treated as if they were plane surfaces. While each unit is, thus, practically free from distortion, no large number of them could be joined together so as to represent a large area and be made to lie flat. The art of projection comes to rescue by laying down flat frames into which the small map units must be fitted by being copied so as to fill the space prepared for them. And, depending on the object to be served by the map, the lines of latitude and longitude must be so laid down on the flat sheet that the substantially correct maps of the small areas can be filled in with as little distortion as possible, or else so that some desirable characteristic may be retained at the expense of a sacrifice of others less important.

Up to this stage, the map consists almost wholly of lines. The lettering, special conventional symbols, and other details may now be inked in with pen; or, at a later stage, during the process of making the printing plates, they may be stamped in with metal type or dies.

(To be continued)

Good Bookmaking

NOT the least attractive feature of Doubleday's beautiful reprint of "The Legend of Ulenspiegel" is the clean-cut presswork. The two volumes have been bound in green boards, cloth back, and the title page uses two colors and italics in all the lines. Such an edition is worthy of the importance of the book as a piece of literature. Doubleday has also lavished great care on "The Letters to Lithopolis" by O. Henry which has been issued in a limited edition. The presswork is again of the very best standard.

Knopf has again done full justice to the opportunity presented by a book of Oriental literature, and has made a beautiful octavo volume of Arthur Waley's "The No Plays of Japan," bound in brilliant orange boards, with canvas back, and with a well-planned type page. Mr. Knopf credits the typographers, paper makers and binders by naming them on the back of the title page. The type of book-making which Mr. Knopf has developed has been increasingly copied of late, and is having its marked effect on American book-making. Another interesting binding is that on "Peter Whiffle" by Carl Van Vechten. A very interesting hand-made paper has been used for the side supplying a design in happy contrast to the canvas back. The type page and general make-up of the book is unusually pleasant. A third Knopf book of different format is the narrow 12mo. which has been planned for Stephen Hudson's "Elinor Colhouse," a short novel

of 150 odd pages. Red buckram with green top and green label have been effectively used.

A very good piece of poetry printing is shown in "The Book of American Negro Poetry," published by Harcourt, Brace & Company. The various types of poetry length have been well fitted to the page and made to have one unified appearance. The presswork is that of Quinn and Boden of Rahway, bound with a dignified paper label with board side and cloth back.

"Wayfarers in Arcady" by Charles Vance has been made into an attractive octavo by Putnam's, with a frontispiece in brown tint, and plain blue cloth with gilt lettering.

Another delightful outdoor volume of quite different format is "Songs of Out-of-Doors" by Henry Van Dyke (Scribner), a volume the size of the Temple Shakespeare and beautifully planned for the pocket of the tramp. The publishers have planned for this a photographic wrapper which will add to the display possibilities of the book.

Scribner has also made a most attractive volume of George E. Hale's astronomy called "The New Heavens," half-tones of fine quality being carefully fitted to the text.

Another example of the half-tone well handled is shown in Sir Ross Smith's "Fourteen Thousand Miles Thru the Air," (Macmillan) which comes out just at the time of the author's tragic death.

Harper's has turned out a dignified biog-

raphy in the Elizabeth Cady Stanton set of two volumes, and another attractive biography is "Young Boswell" by Chauncey Brewster Tinker (Atlantic Monthly). This volume would have been slightly better if the paper had been not so heavy. On paper just half the thickness yet showing excellent presswork is Coolidge's "Ulysses S. Grant," reissued in the centenary edition by Houghton Mifflin Company. The binding in blue cloth and gilt sides and gilt top take one back to an earlier period of book binding.

The Atlantic Monthly Press have to their credit two other good volumes in "The Iron Man in Industry" by Arthur Pound, and a graceful little volume entitled "A Glance Toward Shakespeare" by John Jay Chapman.

An attractive volume of poetry of the month is "Kinfolks" by Ann Cobb (Houghton Mifflin). An atmosphere suitable to poems from the old mountaineer country has been created by the

yellow boards with the effect of blue homespun design.

A well-planned children's book is Millicent Evans's "Peggy Pretend," published by Lothrop, Lee & Shepard Company, with good illustrations by Edna F. Hubon. One of the attractive novels is "Q" by Katharine Newlin Burt of Houghton Mifflin Company.

A new venture into the flexible leather field is seen in the four-volume set planned by Little, Brown & Company for the novels of A. S. M. Hutchinson. The books have uniform hand lettered title pages, very attractive lining papers suggesting the English countryside in which the stories are laid, and the leather selected is maroon lambskin with the monogram H on the side, and gilt back. Excellent typographical effect has been had without cramping the margins or making the paper too thin for comfortable reading even for the traveler.

English News---From London Correspondent

THE Society of Bookmen is sponsor for a series of educational lectures for booksellers and librarians at the Essex Hall. The first of the lectures was given by Sidney Dark, associate-editor of *John o'London's Weekly*, on "The New Reading Public," and it was an extremely interesting and helpful address. The second meeting will be a debate on "Book Publicity" from the point of view of a bookseller, a publisher, and a book-buyer, in which J. G. Wilson, of J. and E. Bumpus, Michael Sadleir, author of "Privilege" and a well-known book-buyer, will take part. The chair on this occasion will be occupied by Sydney Pawling, of Heinemann's. The third lecture will be given by G. B. Bowes of Messrs. Macmillan & Bowes, the famous Cambridge booksellers, on "The Business of Bookselling," and W. B. Maxwell will be in the chair. In May, Mr. C. S. Evans of Heinemann's will lecture on "Are Book Prices Too Cheap?" with Major Ian Hay Beith ("Ian Hay") in the chair. The concluding lecture of the present series will be entitled "The Making of a Book." This lecture will consist chiefly of moving pictures, with an explanation by Cecil Clay. Lord Burnham will take the chair.

These lectures are open to the public generally, and they represent the new forward movement to bring publishing, bookselling, and authorship more closely to the attention of book buyers.

There is a discussion going on just at the moment on book production. PUBLISHERS' WEEKLY readers will be interested in extracts from two important letters, dealing with the

subject, recently contributed to *The Times Literary Supplement*.

"It is time to enter a protest against the neglect by many publishers of important details concerning the production of books.

1. In many cases the title of a book appears with dreadful monotony at the head of each page. What this means in loss of time will be appreciated by anyone who has tried to refer rapidly to passages in long biographies or histories which have the title heading over each page. The only proper way is to print on each left hand page the title of the chapter, and on each right hand page the actual subject dealt with on that page.

2. The table of contents should come at the beginning of the book, preceding the preface or introduction. The common practice of printing the contents after a long introduction is an inefficient and illogical arrangement.

3. The date of publication should be clearly stated, on the title page and, if it is not the first edition, bibliographical details should be given overleaf.

4. Pages should be cut. We have got beyond the ridiculous affectation which regarded uncut pages as something distinctively literary.

5. There should be a stricter attention to purity of type. It is still a rule to find on the same title page several different fonts of type. We are still a long way off a common standard of purity and simplicity. Even italics ought to be abolished from title pages, as well as from the headings of pages.

6. The convention by which introductory

matter has Roman pagination could conveniently be abolished. It greatly simplifies an index if there is a common system thruout the book, beginning with the first printed page.

Many other æsthetic questions arise in connection with the production of books; but the points thus briefly dealt with affect all who regularly read new books, particularly long works of biography and history."

The writer of this letter, Mr. Howard Whitehouse, is evidently very earnest about the matter, and holds distinct views as to what is, or what is not correct. He will find criticism laid at his door as to argument number one; his second contention has many adherents; number three is sound; four is a matter of taste; argument five goes without saying, while the sixth idea is a fully grown up contention. Now let us print what Mr. C. Wren Howard, Mr. Cape's partner, says:

"The standard of book production to-day is most certainly very low, but good materials are again available, altho still fairly highly priced. A fall in the price of paper has made it possible to dispense with that terrible substance known as "Bulky News." Cloth, too, has come down in price, and it is no longer necessary to employ substitutes for it. Printing, however, is still in a bad way. The reason for this would appear to be attributable mainly to two things. The first is a certain lack of *liaison* between printer and publisher—a lack of proper information and understanding. The format of a book should really be the result of careful collaboration between the two parties primarily concerned. The publisher, who knows the substance of the book, should settle all main points—size of paper, size of type, imposition, margins, form of headline, chapter headings, make-up of preliminary matter, and so forth, leaving to the printer those minor but very important details for which his more intimate technical knowledge is essential.

The second and by far the more potent reason for the decay of book production is to be found in the indifference and ignorance of nine-tenths of the reading public. One thing only seems to determine for them whether a book is a book beautiful, or merely a book. Provided that a volume, however badly printed, be bound elaborately and decorated with plenty of gold-leaf, it is held to be precious and perfect. Many people have ideas on the framing of pictures or prints, but few can tell, or care, whether a printed page is correctly placed on the paper. They may say that only the contents of a book matter; but, if the contents are presented in a way that makes reading less easy, or ideas more difficult to assimilate, obviously all is not well; a badly produced book can cause the appetite for reading

to flag no less surely than a dirty plate will cause a revulsion from food.

Again, how often do reviewers, on whom people do to some considerable extent depend, even say whether a book is well or ill produced, except perhaps to add as an afterthought that "this is a handsomely produced book with many beautiful plates on art paper"!

Unless, then, or until the public chooses to educate itself in the niceties of book production, badly produced books will continue to be published and to be bought by the public that deserves them.

This is excellent and valuable. It comes from an expert who has proved his capacity by the specimens of his craft that have appeared with the imprint of Mr. Cape on the title page. To much attention cannot be given to Mr. Howard's communication. Moreover, his letter gives, in brief, terse language, the exact manufacturing position in England, so far as book production is concerned, as it is today.

The following books are among the best sellers.

FICTION

The Garden Party and Other Stories. Mansfield.

The Jewel in the Lotus. Forbes.

Greensea Island. Bridges.

Search. Larminie.

Way of Revelation. Ewart.

Mother of All-Living. Keable.

And, of course, Hutchinson's "If Winter Comes." As in America, nothing seems to stop it. Everybody is reading it. It's a craze, and a good one too, with the commuters!

NON-FICTION

An Outline of Wells. Dark.

The Carpenter and His Kingdom. Irvine.

Europe in Convalescence. Zimmern.

Painted Windows. Gentleman with a Duster.

Disenchantment. Montague.

The Torch Bearers. Noyes.

Navy Book Sale

ON April 21st, bids were received for a collection of some 2000 volumes of fiction and general literature which are at the Brooklyn headquarters of the Navy Department, a list of 757 titles from 1 to 3 copies of a title. Proposals were submitted in triplicate to the War Department, New York General Intermediate Depot, First Avenue and 58th Street, Brooklyn. Books are in boxes marked "for Army recreational purposes" and include material bought since the war, as there are titles whose copyrights do not date back more than a few months.

The Book Crisis in France Again

WHAT ails the French book? One of the French papers, *L'Exportateur Français*, has asked various authors, publishers and booksellers for their opinions on this subject. The authors have answered unanimously that literary criticism, or the lack of it, is to blame. The publishers have given their reasons at greater length and with more variety, as follows:

M. Crès, of the firm Crès et Cie., is of the opinion that it might be well to adopt the English system of bringing out two editions of the same work at different prices, or even three editions: one de luxe, another at a price of about 6 fr., and a third cheaper. "We are now paying," said M. Crès, "the penalty of years of mistakes and stubbornness on the part of French publishers and booksellers."

M. Emile Paul refused to make public all the remedies he had in mind, "But let me tell you," he said, "that one of the finest and surest solutions consists in the setting of a high price upon one of the two first editions of books by authors who are already accepted or becoming well-known. And I must tell you that the efforts in favor of the book cannot be fruitful unless the publishers give up the habit of overstocking the booksellers by overprinting, and the first practise to be condemned and destroyed in the interests of all is the publishing of books at the author's expense."

"It is hard," said M. Gillou, of the Larousse bookstore, "and it may seem presumptuous to say when the book crisis will be over. Nevertheless there are questions that can be answered definitely: will book prices increase further? Yes. In what proportions? To a great extent, undoubtedly. As to the reasons for the increase, they are principally of two kinds: 1. the price of paper has not decreased appreciably; 2. the price of labor has a constant tendency to increase."

According to M. Louis Hachette, the book crisis is largely due to the crisis in paper, which should be dealt with before all else. By retail 20. *Radio Broadcast*, monthly, have raised their prices over 500% above the pre-war prices, while rates of printing have never gone up over 150%.

M. Mainguet, of the firm Plon-Nourrit et Cie., believes that the raising of the price would be more than justified if the public did not have to be considered. An edition of 3000 (which tends to become the lowest possible number) actually costs 2 fr. 10, per book, not counting the author's royalty. Add to this a tax of 10%, the discounts to booksellers, and general expenses, and you will find that

the volume must be sold at the minimum price of 6 fr. 25, always on condition that the whole 3000 copies be sold and that no profit is expected.

M. Charles Malexis of the illustrated *Edition Française* tells us that the proposed higher price would not only be a disgraceful measure, but would amount to choking off young authors. It is helpful only to certain big houses which have important stock to get rid of and also to firms that would profit from this increase by being enabled thereby to sell certain collections cheap. Will it be with these inferior novels of adventure that those houses think to uplift the masses?

According to M. Alfred Valette of the *Mercure de France*, the publishers will never be able to increase the sale prices because of their increased expenses present and future. And immediately this question presents itself: what is the spending capacity of the book-buying public? It is difficult to determine that precisely. It is necessary to find the happy medium, that is the price which will allow the publisher to live and will not repel the mass of buyers. As only the novel and works of literature are under consideration here, I think that the book which has been marked 3 fr. 50 could stand an increase. As to novelties, the publisher will fix their prices after considering the manufacturing cost and the capacity of the purchasers, as yet unknown, but soon to be learned by experience. There is no doubt that he must resign himself not to undertake, during the crisis, the publication of some very worthy works which he would not have hesitated formerly to publish.

Convention Delegates Don't Forget Railway Certificates

THE only way that the Convention can arrange for special rates is to have a certain minimum registration of delegates, these delegates must each bring railroad certificates obtained when buying the ticket to Washington. It is easy to forget to ask for the certificate, but, if the proper number fails to be recorded, there is great loss to every member of the Convention especially to those from distant points. Every bookseller should remember when buying a ticket to ask for the Convention railroad certificate and thus save money for all.

The Best Five American Novels

EDWARD Anthony, in his column, *The Book Factory*, in the New York *Herald* records, "a gang of us were sitting around the other day lazily discussing nothing in especial. Inevitably the talk turned to books—the American novel in particular. In the course of the proceedings some one gave a list of what he considered the best five American novels. He started something." A composite of the lists made by the group shows the following selections:

- "The Scarlet Letter" by Nathaniel Hawthorne.
- "The Red Badge of Courage" by Stephen Crane.
- "Rose of Dutcher's Cooly" by Hamlin Garland.
- "The Harbor" by Ernest Poole.
- "Van Cleve" by Mary S. Watts.
- "Ethan Frome" by Edith Wharton.
- "El Supremo" by Edward Lucas White.
- "The Sea Wolf" by Jack London.
- "The Bent Twig" by Dorothy Canfield Fisher.
- "Cytherea" by Joseph Hergesheimer.
- "Pudd'nhead Wilson" by Mark Twain.
- "The Rise of Silas Lapham" by Howells.
- "Linda Condon" by Joseph Hergesheimer.
- "The Conqueror" by Gertrude Atherton.
- "Main Street" by Sinclair Lewis.
- "The Turmoil" by Booth Tarkington.
- "Together" by Robert Herrick.
- "In Our Town" by William Allen White.
- "Queed" by Henry Sydnor Harrison.
- "Sister Carrie" by Theodore Dreiser.
- "McTeague" by Frank Norris.
- "Susan Lenox" by David Graham Phillips.
- "Brass" by Charles G. Norris.
- "Jurgen" by James Branch Cabell.
- "The Pit" by Frank Norris.
- "Huckleberry Finn" by Mark Twain.
- "Birthright" by T. S. Stribling.

Trains for Washington

AS the convention of the American Booksellers' Association opens on Monday there is a plan being organized for making up a party of two or more special coaches to leave the Pennsylvania Terminal, on Sunday afternoon, May 7th, to arrive in Washington between eight and nine o'clock. Delegates and guests are requested to notify David J. O'Connell, care of the Funk & Wagnalls Company, 354 Fourth Ave., New York, of their intention to be with this party, and he will send instructions as to the exact time of departure. Also on Monday morning a train leaves New York via Baltimore and Ohio at 8.50 (daylight time) reaching Washington at 1 o'clock. Breakfast and luncheon on board. Telephone J. B. Scott, c. o. B. & O., 1270 Broadway, Penn. 0472.

Just A Few Lines Bill

Dear Bill Bookseller:

JUST a few lines to tell you how glad I am that you and your wife are coming here for the convention—and she won't be lonesome, either—for we are going to have more ladies this time than ever before. You all have talked and heard and read about Washington—all your lives—and now you have a *splendid reason* for coming. I want to make things easy for you so I'm going to offer a few suggestions. Be sure to ask for a *certificate* (not a receipt) when you buy your *one way* ticket. Don't wait until your train is ready to pull out before buying your ticket, for it takes a little time to obtain the certificate—get your transportation at least 24 hours before leaving—you can secure it as early as May 4th. Be sure to ask for a certificate with *each ticket* for they all count to make up our quota and when you reach the convention hall, deposit it with our secretary, Miss Belle M. Walker.

Now, just a line about the Colonial Dance. We would like everyone to dress in colonial style—this does not necessarily mean velvets and silks, etc.—but any inexpensive material such as chintz (someone told me to mention this) or any similar material. Of course, no one will be barred if he is not in costume. And the committee of the Women's Booksellers' Association tells me it has a big surprise "up its sleeve" but, honest, Bill, I don't know a thing about it.

I had a dandy interview with President Harding about ten days ago—he is very much interested in our work—and he graciously consented to receive us at the White House, probably on Wednesday, May 10th.

Judging from all reports, everyone is enthusiastic about the convention, and everyone is coming—and I am sure that no one will be disappointed.

Now, just *one - last - word*, old boy!

Write to the hotel you have selected and make your reservation *now—don't wait*—there'll be another large convention here the same week—*so don't put it off—sit right down and write*.

I'm looking forward to seeing you, old boy, with genuine feelings of pleasure—for you know that one of the greatest benefits derived from our annual meeting is the hearty clasp of the hand of our old time friends and the spirit of reminiscence which always prevails.

Kindest regards and best wishes to you and yours, from

Yours cordially,

SIMON L. NYE,

Chairman of the
Entertainment Committee.

Merchant Marine Libraries

PRESIDENT HARDING has just accepted the Honorary Presidency of the American Merchant Marine Library Association, of which Herbert Hoover is Honorary Vice-President. Mrs. Henry Howard, the president of the association, was largely instrumental in filling these honorary offices. In accepting the office, President Harding wrote:



"The proposal to supply libraries to American merchant ships, a task which was carried on during the war by the American Library Association, is a most appealing one. The realization of our ambition to establish firmly a great American merchant marine will be brought nearer, very much in the measure of public interest in such efforts as this."

The organization has placed libraries on 138 ships, representing thirty-five steamship companies.

The majority of the books are fiction but a substantial portion of books on non-technical subjects of special interest to seamen seeking to fit themselves for promotion are included. Life in the merchant marine is very monotonous and confining. Only those who have been at sea, earning a living thereby, fully realize the spiritual isolation, as well as the physical isolation, of the sailor. He misses acutely scores of things that people on shore, take for granted; most of all, the society in leisure moments of congenial friends. Thus books, at sea, become far more than so much reading matter. They fill the gaps in lonely lives. Experience has shown that American seamen avail themselves eagerly of books. They are read, and re-read—some are literally read to pieces!

To meet the expense of buying the books and maintaining an efficient system of delivery to ships in port, the association urges all who wish to further the service to enroll in the organization. A traveler's membership costs five dollars.

Gold Star Fiction

THE fifth edition of the Gold Star list of American fiction has just been issued by the Syracuse Public Library. The plan of this edition is similar to that of previous lists. It aims to give a view of American fiction from the time of Cooper down to the present month of 1922. It does not pretend to be complete or authoritative, but it does claim to present a representative list of books that are worthy of a place in any library and worth taking home to the family. The selection of the books has been the duty of the Syracuse Public Library staff for a number of years, and the classing of the books by subject was done by Wharton Miller when he was assistant to the librarian. There is a list alphabetical by authors first, the books in this list having short descriptive notes. The classification by subject includes business, character development, college stories, dog stories, famous people, journalism, sea stories, society novels, social problems, stories of the woods, the world war. Stories of places is sub-divided into New England, New York City, New York State and Pennsylvania, the South, the Middle West, California, and the Coast, West and Northwest, Alaska, Mexico and South America, Europe and Asia.

Whitman Material Wanted

EMORY HOLLOWAY is about to undertake a comprehensive new biography of Walt Whitman and plans to incorporate in it the very considerable amount of new material now available. In a recent letter in the *New York Post* he has asked that possessors of unpublished Whitman manuscripts or letters lend them to him for the new book and he promises that such material will be promptly copied and returned. Mr. Holloway's address is Adelphi College, Brooklyn, N. Y.

By Our Loving Friends

IN April issue of "The Step Ladder" the organ of "The Bookfellows," an editorial on "Our Foolish Contemporaries" begins with the friendly salutation "The Publishers' Weekly, the official organ of commercialized book production, whose pet phrase is 'the publishing game' runs an editorial entitled 'Book Suppression.' Since the author of this squib has often assailed 'The Step Ladder' . . . we are happy to find ourselves for once in thoro accord."

In the same issue is the word, that the club's pamphlet on "The Judging of Jurgen" is being sold by rare book dealers at \$10.00 tho published at 40 c., and that the companion brochure on Hergesheimer is still 40 c.

FRENCH LITERATURE

in the seventeenth century underwent an entire revolution. The ancient faith and old traditions were attacked with unsparing hand, and literature built up for itself a strong public opinion of its own among hitherto unimportant classes. Eighteenth century literature received its first impulses from England. Montesquieu was the advocate of political liberty; Voltaire encouraged toleration and freedom of conscience; the Encyclopedists wrote in opposition to all established beliefs and Rousseau, the sentimentalist, appealed to those who carried out the Revolution. Among the great writers of the time was, also, Buffon, whose Natural History is the work of a poet rather than that of a scientific student. After 1830 one of the greatest groups in all literature appeared, including the novelists Hugo, Gautier, Dumas, Mérimée, and Balzac.

These, together with the remarkable modern genius, Anatole France, form a literary group, the productions of which are worthy of the student and book lover's most careful perusal.

A.C.McClurg & Company-218-224 So.Wabash Avenue

MC CLURG'S

ONE OF A STRIKING SERIES OF ELEVEN ADVERTISEMENTS.

Institutional Advertising

A VERY interesting experiment in emphasizing the bookstore as an institution or especially emphasizing it by lists of books was shown in a striking series of eleven advertisements which A. C. McClurg & Company ran in the Chicago *Daily News* during November and December. The sample of one of these two-column advertisements as here reproduced shows the eighth in the series. All carried the heading, "Literature—Greatest of All Arts."

The first gave Egypt's Message followed by Greece, Rome, Mediaeval Times, the Mohammedan Era, Renaissance, Spain, France, Modern England, early America, American Writers. Typographically the series is an interesting study of special lettering and border work, as in each case the decorative matter was different and in perfect keeping with the period being represented, the text type remaining the

same. As the lettering of the headings was all worked out from typical alphabets of the time, the series made a most interesting study in letter design.

Good Housekeeping Week

GOOD *Housekeeping Magazine* announces that the week from April 20th-27th will be Good Housekeeping Week thruout the United States and that space has been contracted for to advertise the Week in over a hundred newspapers. The National Association of Book Publishers has issued a bulletin, suggesting that some of the ideas used in the March "Useful Books" campaign can be repeated in this connection. Window displays of books which relate to interior decorating, cooking and home managing can be arranged; and the Association suggests as an auxiliary slogan "Build Up the Home Library."

Electrotyping Wages Upheld

THE New York wages in electrotyping shops have been fixed at \$59 minimum for another year. This decision has been passed down by Laurence T. Hinch, serving as chairman of the board of arbitration between employers and employees in the electrotyping shops of the city. The employers had claimed that there should be in accordance with general conditions a reduction of \$7 from the scale of \$59, the contract for which had expired October last. The workers had made a counter-demand for an increase of \$5. Both sides introduced evidence as to wages, cost of living and economic conditions.

The Office of the Author's League

THE office of the Authors' League which has been refurnished by some Vassar students is gradually taking on a definite form. It has an old hand press given by the Plimpton Press of Norwood and an old Washington press sent down from the Albany *Argus*, the press on which they turned out the paper announcing Lincoln's assassination. The following inscription hangs at the entrance:

"In this room is furnishment given by several young women who as students came often hither for counsel and discussion of matters pertaining to the written and the printed word. They have been aided in their design by a friend of the college.

"In some such room as this the art of printing was nurtured in a day when the humblest artisan wrought patiently, with love of his task and pride in the perfection of it."

Free Mail Delivery of Books?

A MAN living in the country wants to keep up with new fiction. There is no bookstore near by. His mail is delivered by rural carrier. Often there is a free library in the town from which the mailman starts. Being out of reading matter, he writes for a book. It would be mailed free under a bill Representative Green, Republican, Iowa, has introduced. Once read it would go back free.

The Baby as a Customer

THE importance of the baby as a customer has been pointed out by Marshall Field & Company in a booklet on retailing which has just been issued. Out of every thousand customers it is estimated 240 are below ten years of age. Those who sell children's books, therefore, really may consider twenty-four per cent of the population as potential customers.

Paper Strike Threatens

THE possibility of a paper strike that would involve 100,000 workers is looming up for May 1st. The manufacturers are asking a 10% reduction of the wages of skilled workers, the elimination of a standard rate for unskilled labor, and the abolition of overtime for Sundays, holidays and other time over the regular number of hours each day. The unskilled workers have had two reductions during the past year and the skilled workers one. The first cut embraced both classes and amounted to 15%. In January, unskilled workers had to take another cut of 8 c. an hour. The conferences are being held between the unions and the manufacturers.

The Jingle Contest

DODD, Mead & Company recently offered a prize for the best jingle about "Yollop," George Barr McCutcheon's most recent book. The best contribution was received from Milo Ray Phelps, c-o. Paul Elder's, San Francisco:

A story both timely and touchin'
Is "Yollop" by Mr. McCutcheon;

With its ludicrous theme
It unveils with a scream

A new "bar" in George's escutcheon.

The next best jingle was composed by Mrs. A. F. Murdough, 198 Marion Street, Springfield, Mass.:

"Yollop" by George Barr McCutcheon,
Tho' small, is a book that has much in,
It will help you to greet

Any burglars you meet
Without even weapon or bludgeon.

Jail For Book Borrower

JUSTICE has at last overtaken the man who borrows books and "forgets" to return them. A book-borrower of Babikon, a suburb of Zurich, has been sentenced to two days' imprisonment and a fine of \$8 plus the value of the book he failed to return. The Magistrate in passing sentence said: "A book is a family utensil, like furniture, and is necessary for the welfare of the family."

Bibles For The Blind

THE American Bible Society announces that it is bringing out a "small handy volume" of Scripture selections for the blind, according to the New York *Evening Post*. The pages are 7 by 13 inches, and the volume will weigh about a pound. A complete Bible, prepared in the embossed system used for the blind, weighs about 150 pounds and comes in from 11 to 58 volumes.

Communications

THE STATE OF BOOK MANUFACTURE

New York,
April 11, 1922.

Editor, PUBLISHERS' WEEKLY:

Your article in the April 1st issue of your paper on "The Present State of Book Manufacture" is very interesting and timely and unfortunately nearly all of your statements are true.

However, as the responsible head of a plant for the production of good books where the question of price is a secondary consideration and that of quality the first, I would respectfully ask if our books are included in your general criticism? If they are, I would gladly meet a committee of librarians or any other body who may be interested in the improvement, where possible, of American bound books, and have a frank discussion from the side of the reader or user of books and if possible find a remedy for the complaints in your article. Respectfully yours,

C. M. SMITH, Superintendent,
Manufacturing Department,
The Methodist Book Concern.

IT'S NOT A NEW TRICK

April 13, 1922.

Editor, PUBLISHERS' WEEKLY:

The bible swindle you describe in your April 8th issue is a most interesting and ingenious one. I was surprised, however, to note that your caption was "A New Swindling Trick." I remember the same deception as having been practised about fifteen years ago and it probably originated much before then.

Very truly yours,
ARNOLD W. ROSENTHAL.

Periodical Note

The *American News Trade Journal* prints the following list of important radio magazines: *Radio Digest*, weekly, retail 10c. *Radio News*, monthly, retail 25c. *Radio*, monthly, retail 20c. *Radio Broadcast*, monthly, retail 25c. *Science and Invention*, monthly, retail 25c. *Scientific American*, monthly, retail 35c. *Popular Radio*, s. m., retail 15c. *Q. S. T.*, monthly, retail 20c. *Radio World*, weekly, retail 15c.

Personal

KEITH PRESTON, editor of the famous "Periscope" column in the book pages of the *Chicago Daily News*, is extending his activities in that paper to cover a daily column under the heading "Hit or Miss," which has been conducted by T. K. Hedrick, author of "The Orientations of Ho-Hen." Keith Preston, as is well-known, is a professor of Greek at North-

western University at Evanston, and has had two collections of his column material published in book form.

Business Notes

CHICAGO, ILL.—The Charles T. Pownier Co. will remove May 1st from 33-37 North Clark Street to 62 West Madison Street. It vacates its former address as the buildings are to be torn down and rebuilt for Methodist Church and office purposes.

CHICAGO, ILL.—Frank Rosengren, who was formerly at 17 East Ohio Street, has opened a shop at 611 North State Street and will carry new publications as well as modern first editions and rare items.

HOBOKEN, N. J.—Mr. Robert Staats, has opened the Front Room Bookshop, at 702 Park Avenue, Hoboken, New Jersey, where may be found all the recent books, together with a stock of second-hand volumes. There is a circulating library connected with his business, and a magazine subscription agency. Mr. Staats will be glad to receive catalogs of all book publishers.

JACKSONVILLE, FLA.—N. Bushloper has opened a second-hand bookshop at 124 West Bay.

NEW YORK CITY—Lieber & Lewis, who have just started in book publishing at 37 Vandewater Street, will issue books in general literature. They have now ready "Calvary" by Octave Mirbeau in English translation.

NEW YORK CITY.—The Russian National Book Store, Inc., has been recently opened at 5 Columbus Circle. The object of the corporation is to centralize on its shelves everything concerning Russia. Its stock consists of Russian classics translated into English, other Russian authors translated into English, books in English on Russian literature and Russian history, books in English on modern Russia, and Russian textbooks and manuals for English students.

MELBOURNE, AUSTRALIA.—James B. Symons, formerly with George Robertson and Co., and more recently with Whitcombe and Tombs, Ltd., having started in business for himself, will be interested in samples and offers from American publishers. Communications should be addressed to him at Box 1578, G. P. O., Melbourne, Australia.

ROCK HILL, S. C.—Young & Hull is a new firm recently started in books and stationery.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

For complete index to new publications, use the **Spring Announcement Number**, March 11, 1922.

Anderson, Robert Gordon

The Isle of Seven Moons; a romance of uncharted seas and untrodden shores. 64+ 395 p. maps (endpapers) Dc. N. Y., Putnam \$1.90

The story of a strange quest for a fabulous treasure on a mysterious island.

Andrews, Nelson

Finding youth; a human experience. 61 p. D [c. '21-'22] Bost., The Atlantic Monthly Press bds. \$1

An account of how one man found youth and happiness at sixty.

Aston, Francis William

Isotopes. 8+152 p. diagrs. tabs. pls. plans O '22 N. Y., Longmans, Green \$3

Partial contents: The radioactive isotopes; Positive rays; The mass-spectrograph; The electrical theory of matter; Isotopes and atomic numbers.

Bacon, Albion Fellows

Consolation; a spiritual experience. 34 p. nar. D [c. '22] Bost., The Atlantic Monthly Press bds. 75 c.

Bassett, Sara Ware

Ted and the telephone; with il. by William F. Fletcher. 223 p. front. pls. D (The invention ser.) c. Bost., Little, Brown \$1.65

A story for boys of 14 years and up of the adventures encountered by a boy thru electrical experiments.

Benson, Oscar Jerome

Benson's essays; fear, beauty, love, mar-

Adams, Walter Sydney, and others

The relationship of absolute magnitude to space-velocity; reprinted from the *Astrophysical Journal*, v. 54, 1921. 18 p. tabs. charts. O (Contributions from the Mount Wilson observatory no. 210) Wash., D. C., Carnegie Institution of Washington pap.

Allen, Jessie M., ed.

Check list of publications issued by the Bureau of plant industry, United States Dept. of agriculture, 1901-1920 and by the divisions and offices which combined to form this bureau 1862-1901. 124 p. O (U. S. Dept. of Agriculture Library. Biographical contributions, no. 3) Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Armorial families of America; a genealogical biographical history of American families with armorial bearings approved under seal of the College of

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

riage, death, justice, success, learning, ethics and religion and reading and studying. 41 p. front. (por.) O '21 c. '22 N. Y. [Author], c/o New York News, 135 W. 135th St. pap. 75 c.; \$1.50

A series of essays by a negro author, who is a New York newspaper man.

Bible. Old Testament

The children's Old Testament; by E. B. Trist [Mrs. Wm. C. Piercy]; with 36 col. and other illustrations. Various paging O [n. d.] N. Y., Macmillan \$3.50

Stories for young readers from the story of creation to the Kings of Israel and Judah.

Bingham, Kate Boyles, and Boyles, Virgil Dillin

A daughter of the Badlands. 259 p. front. D [c. '22] Bost., The Stratford Co. \$1.75

A love story of the Badlands of South Dakota, where a college girl of Indian-American parentage meets mystery and adventure.

Bolwell, Robert W.

The life and works of John Heywood. 13+ 188 p. (7½ p. bibl.) D (Columbia University studies in English and comparative literature) c. '21 N. Y., [Lemcke & Buechner] \$2.50

A study of the life, times and work of this 16th century poet.

Boreham, Frank W.

A handful of stars; texts that have moved great minds. 261 p. D [c. '22] N. Y. and Cin., The Abingdon Press \$1.75

Brewster, Rev. H. S.

The simple Gospel. 9+201 p. D c. N. Y., Macmillan \$1.50

A study and interpretation of the Sermon on the Mount.

arms of Canada; supervised by Viscount Forsyth de Fronsac. [Coles-Ackerman families; prepared under the direction of J. Ackerman Coles in memory of his father Abraham Coles.] 87+244 p. pls. por. coats of arms F [20] N. Y., National Americana Society, 44 East 23rd St. priv. pr. for subscription only.

Bane, Juliet Lita

Home economics extension service in Illinois. 18 p. charts O (Agricultural college and experiment station 248) '21 Urbana, Ill., University of Illinois pap. gratis

Boston, Congregational Library

Seven centuries illustrated in the Congregational library; [foreword by William H. Cobb.] 31 p. facsms. (part fold.) O '21 Bost., American Congregational Association pap. apply.

Broderick, John T.

Pulling together; with an introd. by Charles P. Steinmetz. 141 p. D [c. '22] Schenectady, N. Y., Robson and Adey \$1

A study of human relations in industry. The chapters include: Autocracy; Clans, cliques and classes; Collective bargaining; How good will is won; Old timers who have gasped; Hard times; Need of strikes outgrown.

Brunner, Mrs. Emma Beatrice Kaufman

The personal touch. 312 p. D [c. '22] N. Y., Brentano's \$1.90

A story of love and intrigue in high society.

Burgess, Thornton Waldo

Blacky the crow; with il. by Harrison Cady. 8+206 p. col. front., col. pls. O (Green forest ser.) c. Bost., Little, Brown \$1.75

A story of Blacky's mishaps and mischief, told for children from 4 to 12 years.

Cape, Emily Palmer

Lester F. Ward; a personal sketch. 11+208 p. front. (por.) pls. pors. D c. N. Y., Putnam \$1.75

A study of the life and work of the American sociologist.

Clapham, Charles Blanchard

Metric system for engineers. 12+181 p. il. diagrs. tabs. O (The directly-useful technical ser.) '22 N. Y., Dutton \$6

Clarke, Richard A.

'Pon-a-time tales; with il. by Clara Atwood Fitts. 146 p. D c. Bost., Little, Brown \$1.35

Whimsical stories about every-day things of interest to imaginative children.

Copeland, Royal Samuel

Over weight; guard your health. Among adults the overweights have a greater prospect of early death than have the underweights. 122 p. tabs. D c. N. Y., Cosmopolitan Bk. Corp. \$1

Partial contents: Why some folks are fat and other folks are thin; When to begin your fight against flesh; The false gods of reducing; The few foods you should not eat; Summer diets; How to stay thin; What right living does to your complexion; Table of food values.

Daniel, Hawthorne

In the favour of the king; front [in col.] by Gordon Stevenson. 293 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

A romance of Spain in the period of Charles V, with the major part of the story set in Mexico.

Browning, Eunice

Poems; il. by Art Strader. 72 p. front. pls. O '21 Sacramento, Cal., Wilbur Printing Co. \$1.50

Burdge, Howard G.

Our boys; a study of the 245,000 sixteen, seventeen and eighteen year old employed boys in the state of New York. 8+243 p. front. (por.) tabs. charts O (Bureau of vocational training) ['21] Albany, N. Y., State of New York Military Commission apply.

Carothers, F. Edith

Psychological examinations of college students. 82 p. (bibl. footnotes) charts tabs. O (Archives of psychology, no. 46, Dec., 1921; Columbia University contributions to philosophy and psychology; v. 27, no. 3) '22 N. Y., Archives of Psychology, Sub. Sta. 84 pap. \$1.25

Davidson, Laura Lee

A winter of content. 217 p. front. D c. '22 N. Y. and Cin., The Abingdon Press \$1.50
The record of a winter vacation in Canada.

Day, George E.

Productive swine husbandry; 3rd edition. 363 p. il. O c. '22 Phil., Lippincott \$2.50

Day, Martha S.

The ventures of Connie; or, Being married. 85 p. front. D [c. '22] Bost., Stratford Co. \$1

Deamer, Dulcie

Revelation. 256 p. D [c. '22] N. Y., Boni & Liveright \$2

A romance of Jerusalem during the reign of Tiberius Caesar.

Drake, Durant

America faces the future. 8+339 p. (bibls.) D c. N. Y., Macmillan \$2.50

Partial contents: Liberty: Political liberty, Free speech, law and order; Equality: Justice for all, Education for all, The square deal; Democracy: Political democracy, Democracy in journalism, Democracy in industry; Efficiency: Big business, Morale, The common good; Patriotism: America first, Americanization, Faith in America.

Dye, Eva Emery [Mrs. Charles Henry Dye]

The conquest; the true story of Lewis and Clark. 9+443 p. D '22 c. '02 Garden City, N. Y., Doubleday, Page \$1.90

Formerly published in 1902 by A. C. McClurg & Co.

Eastwood, R. A.

The organization of a Britannic partnership. 11+148 p. D (Pub. of the University of Manchester; no. 148) '22 N. Y., Longmans, Green \$2.50

Partial contents: Representative government; Foreign affairs and defence; Imperial federation.

Eikenberry, William Lewis

The teaching of general science. 13+169 p. (143/4 p. bibl.) D [c. '22] Chic., University of Chicago Press \$2

Partial contents: Some historical considerations; Criticism of science teaching; Objectives in science teaching; The subject-matter of the general science course; The general-science teacher.

Ellwood, Charles Abram

The reconstruction of religion; a sociological view. 15+323 p. D c. N. Y., Macmillan \$2.25

Partial contents: The social significance of Christianity; Our semi-pagan civilization; The essentials of a social religion; Religion and political life; The opportunity of the Church.

Curtis, Henry Stoddard

School grounds and play; [with bibliography]. 31 p. O (U. S. Dept. of the Interior; Education bureau; bull. 45, 1921) Wash., D. C., Gov. Pr. O. Supt. of Doc. pap. 5 c.

Duncan, John Charles

Bright and dark nebulae near Orion photographed with the 100-inch Hooker telescope; reprinted from the Astrophysical Journal, v. 53, 1921. 5 p. pls. O (Contributions from the Mount Wilson observatory, no. 209) Wash., D. C., Carnegie Institution of Washington pap.

The spectroscopic binary boss 3644, Virginis; reprinted from the Astrophysical Journal, v. 54, 1921. 3 p. tabs. diagrs. O (Contributions from the Mount Wilson observatory no. 212) Wash., D. C., Carnegie Institution of Washington pap

Erasmus, Desiderius [surnamed Roterdamus]
Erasmus in praise of folly; with portrait; life of Erasmus and his epistle to Sir Thomas More; il. with many curious engravings, designed, drawn, and etched by Hans Holbein. 16+326 p. front. (por.) pors D '22 N. Y., Peter Eckler, P. O. Box 1218, City Hall Sta. \$2

Frank, Tenney
Vergil; a biography. 200 p. O c. N. Y., Holt \$2

A short account of the life and times of Vergil.

Gregor, Elmer Russell
Spotted deer. 239 p. front. D c. N. Y., Appleton \$1.75

What happened to a young Delaware Chief who was captured by the Shawnees, and whose tribe made every effort to free him.

Gould, Gerald Blenkiron
Judging coal values; the practical problem of selecting and buying eastern coals. 52 p. col. fold. map, charts (part col.) diagrs. (part col.) O c. '21 N. Y., Fuel Engineering Co. of New York, 116 E. 18th St. bds. \$3

A book for the business man in which the subject is treated in non-technical terms.

Hall, Newton Marshall, D.D.
Tales of the far-off days; with illustrative material from English and American literature. 10+274 p. col. front. il. pls. D (Stories of the commonwealth of Israel) [c. '22] Bost., Ginn '84 c.

Stories from the Old Testament for boys and girls of the upper grammar grades.

Hamilton, Cosmo
The rustle of silk; with il. by George Wright. 226 p. front. pls. D c. Bost., Little Brown \$1.90

The love story of a British Cabinet member and a London shop keeper's daughter.

Hart, William S.
The golden west boys, Injun and Whitey to the rescue; il. by Harold Cue. 305 p. front. pls. D (The Boys' golden west ser.) c. Bost., Houghton Mifflin \$1.75

The third and last volume of the series. Here they find themselves caught in the war between the cattle men and the sheep-owners.

Heywood, John. See Bolwell, Robert W.

Holland, Cornelius Joseph
The divine story; a short life of our Blessed Lord written especially for young people. 9+223 p. front. (por.) pls. D [c. '09-'22] N. Y., Blase Benziger & Co. \$1

Formerly published in 1909 by J. M. Talley, Providence, R. I.

Hughes, Rupert
Souls for sale. 405 p. D [c. '22] N. Y., Harper \$2

A novel of studio life at Hollywood, California, today

Julian, H. Forbes, and Smart, Edgar
Cyaniding gold and silver ores; a practical treatise; 3rd edition. 417 p. il. O c. '22 Phil., Lippincott \$12.50

Farr and Company
Manual of sugar companies. 2+30 p. D [c. '21] N. Y., Farr and Company, 133 Front St. gratis

International Conciliation
1. Correspondence between Mr. Lloyd George and

Kelley, William Valentine
The open fire and other essays. 346 p. D [c. '22] N. Y. and Cin., The Abingdon Press \$2

A collection of fourteen essays among which are: Visible values in Robert Browning; Some newspaper verse; The vogue and versatility of Wonderland Alice; Humility.

Kershner, Frederick Doyle
Sermons for special days. 10+223 p. D [c. '22] N. Y., Doran \$1.50

Discourses for fifteen special days of the year including Lincoln's Birthday, Easter, Mother's Day, Memorial Day, Armistice Day and Christmas.

Lamartine, Alphonse Marie Louis de Prat de
Poèmes choisis; ed. by J. L. André Barbier. 56+168 p. (3½ p. bibl.) D '21 N. Y., Longmans, Green \$1.35

Lamb, John
Questions and answers relating to Diesel, semi-Diesel and other internal combustion engines, air compressors, etc. 209 p. obl. S [c. '22] Phil., Lippincott \$2.50

Lapp, John Augustus
Economics and the community; il. with photographs. 14+366 p. (1½ p. bibl. and bibl. footnotes) il. facsms. D c. N. Y., Century Co. \$1.75

A text-book for high schools.

Le Gallienne, Richard, ed.
The Le Gallienne book of English verse; with an introd. by [the editor]. 29+561 p. S c. N. Y., Boni & Liveright \$3.50

An anthology from the Tenth Century to the present day.

Lyons, Maurice F.
William F. McCombs; the president maker. 147 p. front. (por.) pors. facsms. D [c. '22] Cin., The Bancroft Co., 301 Mercantile Library Bldg. \$1.50

Partial contents: The prenomination campaign; The Baltimore Convention; The matter of the French ambassadorship, etc.

McAdam, D. J.
Einstein's relativity; a criticism. 204 p. D [c. '22] Bost., Badger \$2

The author criticizes as illogical arguments of Einstein's theory.

McCann, Frederick John
The treatment of common female ailments. 7+152 p. O '22 N. Y., Longmans, Green \$3

A book for physicians on the common ailments of women encountered in the course of an ordinary general practice.

MacCarthy, Francis Hamilton
The healthy child from two to seven; a handbook for parents, nurses and workers for child welfare; containing the fundamental principles of nutrition and physical care, including sections on child nature, training and education, and safeguarding the nervous system during the pre-school years. 14+235 p. D c. N. Y., Macmillan \$1.50

Sir James Craig on the position of Ulster. 2. Articles of agreement establishing the Irish free state. 3. Irish free state (agreement) bill; April, 1922. various paging D (No. 173) N. Y., American Association for International Conciliation pap.

McGibeny, Donald

Slag; a story of steel and stocks. 311 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill \$1.75

A novel of industrial unrest in the great steel mills.

McKinney, James, and Simons, A. M.

Success through vocational guidance; occupation analysis. 270 p. tabs. O [c. '22] Chic., American School, Drexel Ave. and 58th St. \$2

Maurois, André

General Bramble; tr. from the French by Jules Castier and Ronald Boswell. 182 p. D [c. '22] N. Y., Dodd, Mead \$1.75

A continuation of the sprightly adventures of Colonel Bramble.

Mirbeau, Octave

Calvary; a novel; tr. by Louis Rich. 266 p. D c. N. Y., Lieber & Lewis, 27 Vandewater St. \$2

The story of a man crucified by his love for a wilful woman.

Morgan, Lewis H.

Leagues of the Ho-de-no-sau-nae of Iroquois; [2 v. in 1] maps O '22 N. Y., Dodd, Mead \$7.50

Myers, Denys Peter

Manual of collections of treaties and of collections relating to treaties. 47+685 p. O (Harvard bibliographies; library ser., 2; Printed at the expense of the Richard Manning Hodges fund) c. '22 Cambridge, Mass., Harvard University Press \$7.50

O'Donovan, Gerald

Vocations. 334 p. D [c. '22] N. Y., Boni & Liveright \$2

The story of the religious life of a family, and the plans they have for the two daughters, who are to become nuns.

Ogden, Harriet V. C.

Then came Molly; front. by Elizabeth Pillsbury. 318 p. D c. Phil., Penn Pub. Co. \$1.75

The story of the battle for success made by a girl from a quiet southern plantation, when she goes to New York to study art.

Packard, Frank Lucius

Doors of the night. 297 p. D [c. '22] N. Y., Doran \$1.75

How one man was both the notorious leader and hunted prey of New York's underworld.

King, Arthur Scott

The electric furnace spectrum of scandium; reprinted from the Astrophysical Journal, v. 54, 1921. 17 p. tabs. O (Contributions from the Mount Wilson observatory no. 211) Wash., D. C., Carnegie Institution of Washington pap.

Miller, W. S.

Age-grade-score sheet. 2 p. (in duplicate) charts O (Miller mental ability test) c. '21 Yonkers, N. Y., World Bk. Co. pap. ea. 10 c.

Examination: form A [with key]. 4 p. O (Miller mental ability test) c. '21 Yonkers, N. Y., World Bk. Co. pap. 25 for \$1

Miller mental ability test; for grades 7 to 12 and for college freshmen; Manual of directions. 22 p. tabs. D [c. '21] Yonkers, N. Y., World Bk. Co. pap. 20 c.

National (The) Committee for Better Films, comp.

Selected pictures for the family program, young people and special entertainments; January 1, 1921 to

Redwood, Sir Boverton

Petroleum; foreword by Sir Frederick W. Black; 4th ed.; 3 v. 1303 p. (bibl.) tabs. pls. il. diags. maps O '22 Phil., Lippincott \$39

Rees, Arthur John

The moon rock. 258 p. D c. N. Y., Dodd, Mead \$2

A detective story in which a fantastically shaped rock appears to be the sinister influence in a baffling crime.

Robertson, James Alexander, D.D.

The spiritual pilgrimage of Jesus; the Bruce lectures, 1917. 287 p. D ['21] Bost., The Pilgrim Press \$2.25

Russell, Charles M., ed.

Rawhide Rawlins stories; il. by the author. 60 p. Q c. '21 Great Falls, Mont., Montana Newspaper Assn. pap. \$1

Russell, Frank A.

The ashes of achievement. 336 p. D c. N. Y., Brentano's \$1.90

A story of Australia with the plot laid in Sydney and Melbourne and having to do with the love of two men for a woman. This novel was awarded the first prize as the best Australian novel for 1921.

Sanford, Fernando

How to study; illustrated through physics; [introd. by Frank M. McMurry.] 56 p. D (How to study ser.) c. N. Y., Macmillan pap. 80 c.

Scheffer, J. G. de Hoop, D.D.

History of the Free churchmen called the Brownists and Pilgrim Fathers in Holland; tr. from the Dutch by [the author]; ed. by William Elliot Griffis. 265 p. D '22 Ithaca, N. Y., Andrus & Church \$3

Schlesinger, Arthur Meier

New viewpoints in American history. 10+299 p. O c. N. Y., Macmillan \$2.40

Partial contents: The influence of immigration on American history; The decline of aristocracy in America; Radicalism and conservatism in American history; The American Revolution; The significance of Jacksonian democracy; The riddle of the parties.

Scott, Miriam Finn [Mrs. Leroy Scott]

Meeting your child's problems. 11+231 p. D c. Bost., Little, Brown \$2

Partial contents: The normal home; The child who lags behind; Making our dreams come true; Our friends and our children; How to break the rules; When parents are vices.

December 31, 1921; 7th annual catalogue, issued January, 1922. 23 p. O c. '22 N. Y., The National Bd. of Review of Motion Pictures, 70-5th Ave. pap. 25 c.

Roger, John
Cravitalational forces. 34 p. tabs. charts (part fold.) S [c. '20] N. Y. [Author] 32 W. 40th St., pap. gratis
The primary element. 26 p. tabs. chart S c. '21 N. Y., [Author], 32 W. 40th St. pap. gratis

Russell, Charles M.

Tales of adventure told during the early ranching days in Montana. Among them are: A ride in a moving cemetery; Highwood Hank quits; How Pat discovered the geyser; Some liars of the old west; Bronc twisters; The horse.

St. John, Charles Edward, and Nicholson, Seth B.

On systematic displacements of lines in spectra of Venus; reprinted from the Astrophysical Journal, v. 53, 1921. 12 p. tabs. chart O (Contributions from the Mount Wilson Observatory no. 208) Wash., D. C., Carnegie Institution of Washington pap.

Sedgwick, Anne Douglas [Mrs. Basil de Selincourt]

Adrienne Toner; a novel. 374 p. D c. Bost., Houghton Mifflin \$2

The story of an Anglo-American marriage.

Seegers, John C., D.D.

The church for the ages; her message, principles, worship, character. 63 p. S [c. '20] Phil., The United Lutheran Pub. House, 9th & Sansom Sts. 60 c.

Partial contents: The Lutheran Church in America; A look into the Lutheran faith; The democracy of the Lutheran Church; The permanency of the Lutheran Church.

Shepperson, Alfred B., comp.

Cotton facts; a compilation from official and reliable sources of the crops, receipts, stocks, exports, imports, visible supply sales, prices, consumption and manufacturing output of cotton and cotton products in the United States and other countries for a series of years; also cotton mill statistics of the United States, Europe, India, etc., the reports of condition of growing crops, issued by the U. S. Dept. of Agriculture and the cotton acreage and yield of each state and county in the South according to the U. S. census, etc. [46th annual edition]; rev. and enl. by C. W. Shepperson. 180+100 p. front. (por.), tabs., fold. map S '21 c. '76-'20 N. Y., Shepperson Pub. Co., Cotton Exchange Bldg. \$1.50

Sinclair, May

The combined maze. 393 p. D '22 c. '13 N. Y., Macmillan \$2

Formerly published by Harper and Bros. in 1913.

Somerville, Charles

The shriek; a satirical burlesque; with il. by the author. 152 p. D [c. '22] N. Y., W. J. Watt \$1.25

A travesty on highly colored novels of the Orient.

Spencer, Mary Etta

The resentment. 216 p. D [n. d.] Phil.,

The A. M. E. Book Concern, 631 Pine St. \$1.75

A novel in which are discussed the problems of the negro race of today.

Stidger, William Le Roy

Flames of faith; introd. by Edwin Markham. 204 p. D [c. '22] N. Y. & Cin., The Abingdon Press \$1.25

Studies of contemporary poets among whom are: Angela Morgan, Edna St. Vincent Millay, Joyce Kilmer, John Drinkwater, J. W. Riley and Edgar Guest.

Stout, Arlow Burdette

Gardening; an elementary school text treating of the science and art of vegetable growing; il. with photographs and diagrs. and with pen drawings by Mary E. Eaton and others. 13+354 p. front., il., tabs., plan D (New-world science ser.) c. Yonkers, N. Y., World Book Co. \$1.60

The theory and practice of gardening for children are here discussed by the director of the laboratories, New York Botanical Garden. The contents of the book have been made applicable to all sections of the United States.

[Strickland, William, and others.]

The British draughts-player; a course of studies on the principles and practice of the game of draughts; being an analysis of all the openings with copious notes, variations and instructions to learners and students; by various authors to which is added the two-move restriction openings; 3rd edition. 432 p. il. S [n. d.] Phil., McKay \$1.50

Stringer, Arthur John Arbuthnott

The prairie child; il. by E. F. Ward. 382 p. front., pls. D [c. '22] Indianapolis, Ind., Bobbs-Merrill \$2

In which the Prairie Mother faces some delicate problems of married life and her boy helps her to face the realization that her husband no longer loves her.

Shuler, Marjorie

Congress and its work under the party system. various paging S [c. '22] Brooklyn, N. Y., Stebbins & Co. pap. 25 c.

Defeating the voters at the polls. various paging S [c. '22] Brooklyn, N. Y., Stebbins & Co. pap. 25 c.

Political party control; its purpose and methods. 32 p. S [c. '22] Brooklyn, N. Y., Stebbins & Co. pap. 25 c.

Political party finances; their origin and uses. various paging S [c. '22] Brooklyn, N. Y., Stebbins & Co. pap. 25 c.

The State legislature and its work under the party system. various paging S [c. '22] Brooklyn, N. Y., Stebbins & Co., 1427 Union St. pap. 25 c.

Sinnett, Charles Nelson, comp.

The Coombs family of Newburyport, Mass. 36 p. (typewritten) Q [20] Brainerd, Minn. [Author], Box 278 pap. apply

History of the Rogers families in Maine. 42 p. (typewritten) F [20] Brainerd, Minn., [Author], Box 278 pap. apply

The history of the Snow families of Maine. 55 p. (typewritten) F [20] Brainerd, Minn., [Author], Box 278 pap. apply

The Reed family of Topsham and Brunswick,

Maine. 34 p. (typewritten) F [20] Brainerd, Minn., [Author], Box 278 pap. apply

The Winchell family of Maine. 21 p. (typewritten) Q [20] Brainerd, Minn., [Author], Box 278 pap. apply

Stebbins, Charles Maurice
Tammany hall; its history, organization and methods. 96 p. D [c. '21] Brooklyn, N. Y., Stebbins & Co., 1427 Union St. pap. 30 c.

Stein, Arthur, and Stewart, William Holmes

Pneumoperitoneal Roentgen-ray diagnosis; a monograph with atlas. 73 p. pls. [36] O [c. '21] Troy, N. Y., The Southworth Co., State Bank Bldg. \$30

Stiles, Arthur Alvord

Table for obtaining differences of elevation and horizontal distances from vertical angles and stadia distances; designed by A. A. Stiles; [computed by A. F. Buchanan and John B. Upchurch]. 4+141 p. Q (Bull. no. 11) '21 Austin, Tex., The State of Texas. Reclamation Dept. pap. gratis

Stout, George Frederick

The nature of universals and propositions. 18 p. O (British academy; annual philosophical lecture; Henriette Hertz trust) '22 N. Y., Oxford University Press pap. 70 c.

Thoughts reflected in the mirror of life; by A soul that has passed beyond. [verse] 24 p. O c. '21 N. Y., Dutton bds. \$3 [priv. pr.]

Poems received thru the medium of the Ouija board.

Tourtoulon, Pierre de

Philosophy in the development of law; tr. by Martha McC. Read; with an editorial preface by Morris R. Cohen; and an introd. by Andrew A. Bruce. 61+563 p. O (The modern legal philosophy ser.) c. N. Y., Macmillan \$5

This volume classifies the leading philosophers, sets forth salient passages from their works, and critically analyzes the relation of their doctrines.

Tout, Thomas Frederick

France and England; their relations in the Middle Ages and now. 8+168 p. D (Publications of the University of Manchester, no. 147) '22 N. Y., Longmans, Green \$2.50

Townsend, Reginald T., ed.

The Country life book of building and decorating. 100 p. col. front., pls., plans F '22 c. '21-'22 Garden City, N. Y., Doubleday, Page bds. \$3

Partial contents: Building in brick; Careful planting adds to the beauty of the home; Furnishing and decorating the complete house; Six suggestions for country houses; What we should know about plumbing; Solving the radiator problem; Why waste the cellar?; The house that will not catch fire.

Tyson, J. Aubrey

The scarlet tanager. 340 p. D c. N. Y., Macmillan \$1.75

A story of the Secret Service and diplomatic intrigue in the year 1920.

Vincent, Swale

Internal secretion and the ductless glands; 2nd edition. 20+422 p. pls., diagrs., il., tabs., charts O '22 N. Y., Longmans, Green \$8.50

This new edition contains much new material and many new illustrations. The book has been out of print since 1914.

U. S. Bureau of Education

Present status of music instruction in colleges and high schools, 1919-20; report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, and Music supervisors' national conference. Osbourne McConathy, chairman. Earl W. Gehrken, Edward B. Birge. 53 p. tabs. O (Dept. of the Interior; Bull. 1921, no. 6) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

United States Senate. Committee on Finance

Hearings before the Committee on finance, United States Senate on the proposed Tariff act of 1921; H. R. 7456; Free list, Schedule 15; rev. and indexed. 4367-5057 p. O '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

U. S. Treasury Department. Public Health Service. Venereal Diseases Division

You and your boy; parents are best teachers for their children. 4 p. S (V. D. B. 71) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Walters, Francis Marion, and Davis, Raymond

Studies in color sensitive photographic plates and methods of sensitizing by bathing. various paging tabs. diagrs. pls. O (U. S. Dept. of Commerce; Bu. of standards; Scientific papers, no. 422) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 15 c.

Virgil. See Frank, Tenney

Wagner, Henry Raup, comp.

The plains and the Rockies; a bibliography of original narratives of travel and adventure, 1800-1865. 194 p. O '21 San Francisco, Cal., John Howell, 328 Post St. bds. \$10 [300 copies]

Wallington, W.

Chats on photography. il. 182 p. D [c. '22] Phil., Lippincott \$1.50

Walker, Joseph

The story of George Washington. 182 p. front. (por.) pls. D (Famous Americans for young readers) [c. '22] Newark, N. J., Barse & Hopkins \$1.25

For children of the intermediate grammar grades.

Ward, Rev. J. W. G.

Parables for little people; fifty-two sermonettes; with an introd. by Rev. G. Campbell Morgan. 13+219 p. D [c. '21] N. Y., Doran \$1.50

A sermonette for each Sunday in the year.

Williams, Arthur Lukyn, D.D., tr.

Tractate Berakoth; benedictions; Mishna and Tosephta; tr. from the Hebrew with introd. and notes. 24+95 p. D (Translations from early documents, ser. 3; Rabbinic texts) '21 N. Y., Macmillan \$2

Wilson, Robert Morrison.

The clinical study of the early symptoms and treatment of circulatory disease in general practice; with a foreword by Sir James Mackenzie; with 111 il. in the text. 16+246 p. O '22 N. Y., Oxford University Press \$4

Woodhouse, Thomas

Yarn counts and calculations; with 10 il. in the text. 8+120 p. O (Oxford technical manuals) '22 N. Y., Oxford University Press \$2.10

Warner, Frances Lester

Merry Christmas from Boston. 20 p. il. S '21 Bost., Atlantic Monthly Press apply

Watson, Floyd Rowe

Sound-proof partitions. 85 p. il. pls. O (Engineering experiment station, bull. 127) '22 Urbana, Ill., University of Illinois pap. 45 c.

Webb, E. A.

The records of St. Bartholomew's priory and of the church and parish of St. Bartholomew the Great, West Smithfield; 2 v. 56+558; 20+618 p. pls. il. genealogical tabs. O '22 N. Y., Oxford University Press \$37.80

Wigent, Zella

Poultry for the farm and home. 71 p. il. O c. '21 Chic., International Harvester Co., inc., Agricultural Extension Dept. pap. 10 c.

Williston, Samuel, ed.

A selection of cases on the law of contracts; ed. and annotated by Samuel Williston; 2nd ed. 20+1064 p. O '22 Bost., Little, Brown \$9

Wilson, Harold David

Dry laws and wet politicians. 168 p. front. (pers.) pls. D c. '22 Bost., Mass., International Publishers, 33 Newbury St. pap. 50 c.

Rare Books, Autographs and Prints

HENRY WATTERSON bequeathed his library and pictures to the Louisville Public Library.

Charles D. Abbott of Haverford College, Haverford, Pa., is gathering material for a life of Howard Pyle, the artist, and will appreciate it if any one possessing letters or information will communicate with him.

The library of the late Col. Millard F. Bingham of Easton, Md., embracing books relating to Napoleon and his wars, the Civil War, general American history and miscellaneous literature, will be sold by Stan. V. Henkels in Philadelphia April 26 and 27.

The gift to the University of California of Herbert Howe Bancroft's library of 60,000 volumes and 500 manuscripts rich in material concerning the history of the Far West and the recent formal announcement of the gift of Henry E. Huntington's famous library to the people of Southern California raises the State of California to a proud position so far as its literary possessions are concerned.

The first international exhibition of etchings in this city will be held by the Brooklyn Society of Etchers at the Anderson Galleries during the remainder of this month. It will present a comprehensive view of the best contemporary work of American and foreign artists and will give the opportunity to compare the work of native artists with those of other countries.

An autograph letter of Bismarck's addressed to the Prussian Minister of War, Gen. Bronsart von Schellendorf, December 24, 1886, contains words that are almost prophetic: "If God wills that we shall be defeated in the next war, then there can be no doubt that our victorious opponents will halt at no expedient to prevent us from getting on our feet again—at least for a generation—just as they did in 1807. . . . The present German Empire would not remain intact after a lost campaign, as witness the Reichstag election and partisan ascerbities, which prove how readily patriotism is forgotten when partisan interests find out it is desirable to court favor abroad. A victorious France would find our opposition parties equally servile as did Napoleon the Rhenish League in his day."

The private libraries of Louis Mohr of Chicago, the late Mary L. Rogers of Boston,

and other collections, comprising library sets, first editions, manuscripts, publications of famous presses, Americana, ornithological and colored plate books, oriental paleography and miniatures, were sold at the American Art Galleries April 11 and 12, 948 lots bringing \$57,979. This sale immediately followed that of the Butler first editions and the same lively competition and good prices characterized it. William R. Hearst was present at several sessions and was perhaps the largest buyer. The outstanding lot of the sale was a "Common-place Book" in the handwriting of Charles Lamb containing some seventy small quarto leaves consisting of extracts from Garrick's plays, poems, notes and comment, which brought \$2,650 and went to Charles Sessler of Philadelphia.

On May 2 to 6 inclusive the library of the late Theodore N. Vail of this city will be sold at the Anderson Galleries. It was generally supposed that this splendid collection was the property of the people of Morristown, N. J., as it was bequeathed to them under conditions which apparently were not complied with. This will undoubtedly be the most important sale of the season in this country as the library contains the Four Folios of Shakespeare, the Second and Third from the library of Robert Hoe; a large variety of the choicest colored plate books by Alken, Cruikshank and Rowlandson; an extensive collection of the first editions of Dickens and Thackeray, the former with manuscripts and original drawings; the Kilmarnock Burns, "Paradise Lost" with the first title-page, and the editio princeps of "Imitatio Christi"; a large collection of autograph letters and relics of Washington including a complete set of the "Dictionary of Arts and Sciences" with his autograph and book-plate in each volume; original letters of John Eliot and a copy of his Indian translation of the Bible, and much Americana including many lots of extreme rarity. Collectors and dealers will need to work quickly, for the short announcement gives no time for delay.

Several readers of this department have called our attention to a catalog of sixteen pages, without a bookseller's imprint, purporting to list "rare, limited and privately printed belles lettres and classical literature" and stating that orders would be limited to "educators, lawyers, doctors and members of the learned professions." A single glance is sufficient to show that the person issuing this catalog is embarking on dangerous waters and

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knows it. A closer examination reveals just the class of patronage that is solicited; for instance, of Burns's "Merry Muses" the cataloger says: "He (Burns) gathered the folk songs of the countryside which were fast disappearing in oblivion, and set them before an admiring world. Many of them were such as a nature that they could not be published with his collected works. . . . The rarity of the work will merit the appreciation of those of mature age." Of "Ananga Ranga" he declares that "it is impossible not to admire the delicacy with which the author has handled an exceedingly delicate subject." Of "Poetica Erotica" he states that "the text of the verses printed before 1800 manifests to us, quite clearly, the change in literary expression from the time when writers used plain language to express their thoughts. Since 1800 there has been much fine erotic verse, but the poets use a more discriminating vocabulary and a subtlety of thought that differentiates them from the apparent frankness of the earlier times." He terms "Aphrodite" the "frank and ardent romance of a famous courtesan who prides herself on her freely chosen place in society; the tale of her passions, her romances and her intrigues with the Queen's lover." We could make other quotations even more illuminating but we prefer to use the less objectionable. We are informed that when an order with an inquiry about a book that was not on the list was sent it brought back the reply, "We have pretty nearly everything that is interesting and worthwhile but why write when you are so near. Come in and see us. *This is the best way.*" These are not the earmarks of the legitimate bookseller trading with "educators" and "the learned professions," but rather that of the purveyor of the forbidden, the prurient and the pornographic. God forbid that he should masquerade as a rare book dealer. And if trouble comes to him, as it will sooner or later if he continues, booksellers will find worthier objects for sympathy.

F. M. H.

Auction Calendar

Monday and Tuesday afternoons, April 24th and 25th, at 2:30 o'clock. The typographical library of the late Alexander W. Collins, of Pittsburgh, together with an unusual collection of trials, early and curious medical works and other interesting books. (Items 706.) The Anderson Galleries, 489 Park Avenue, New York City.

Wednesday and Thursday afternoons, April 26th and 27th, at 2:30 o'clock. The valuable library of the late Col. Millard F. Bingham, Easton, Md., embracing books relating to Napoleon Bonaparte and his Wars, General American History, the Civil War, etc. (No. 1300; Items 667). Stan V. Henkels, 1304 Walnut Street, Philadelphia, Pa.

Friday afternoon, April 28th, at 2:30 o'clock. The library of the late William Winter containing autograph letters of Thomas Bailey Aldrich, Mary Anderson, Ellen Terry, Edwin Booth, Joseph Jeffer-

son, etc. (No. 230.) The Walpole Galleries, 12 West 48th Street, New York City.

Monday evening, May 1st, at 8:15 o'clock. The famous William C. Antwerp collection of early printed books, rare manuscripts, royal documents, etc. (Items 50.) The American Art Association, Madison Square South, New York City.

Tuesday and Wednesday afternoons and evenings, May 2nd and 3rd, at 2:30 and 8:15 o'clock. (Items 1020.) The American Art Association, Madison Square South, New York City.

Tuesday evening, Wednesday afternoon and evening, Thursday, Friday, Saturday afternoons, May 2nd, 3rd, 4th, 5th, 6th, at 2:30 and 8:15 o'clock. The splendid library of the late Theodore N. Vail, of New York, comprising rare Americana, a large variety of the choicest color plate books by Aiken, Cruikshank and Rowlandson, etc. (Items 1358.) The Anderson Galleries, 489 Park Avenue, New York City.

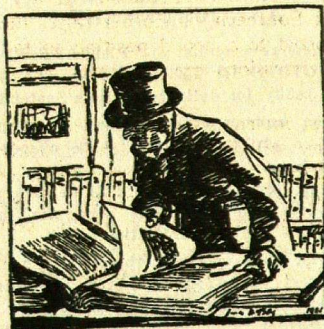
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Advertising Rates

Front Section (full pages only).....	\$60.00
Back Section—	
One page	\$50.00
Quarter page	15.00
Half page	\$30.00
Eighth page	7.50
The above rates are unspecified positions.	
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange

Books Wanted and for sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

ANNOUNCEMENT

The new revised list of "PRIVATE BOOK COLLECTORS IN THE UNITED STATES" will be ready for delivery early in September.

As the number of copies will be strictly limited to 300, these will first be offered to the purchasers of the previous edition, after which the remaining copies will be reserved for dealers and librarians who file their applications before publication.

The list is being very thoroly overhauled thru direct correspondence, many eliminations will be made and a large number of new names of collectors added. A Canadian list will also be included.

Immediate application for copies is advisable.

THE PUBLISHERS' WEEKLY.

BOOKS WANTED

American Antiquarian Society, Worcester, Mass.

Any volumes of the Columbian Centinel, Boston newspaper, 1790-1832.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Webster's New International Dictionary, latest ed. Funk & Wagnall's Standard Dictionary, latest ed. Complete Set Carroll's Interpretation of the English Bible.

E. O. Excell's Triumphant Songs, No. 2. Hasting's Bible Dictionary, single volume. The Old Peabody Pew.

American Library Service, 500 Fifth Ave., New York City

National Geographic, 1888-1907, volumes and odd issues for all these years. International Encyclopedia. Encyclopedia Britannica. Drama, Play-bills, Prints, Extra-illustrated books.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y. Shakespeare's Works, Edinbrough Folio, Edition by W. E. Henley, Stokes.

History of Bucalo, W. Ketcham.

Life and Times of Redjacket, Stone.

History of Buffalo, W. Ketcham.

Life of Joseph Brant, Stone.

Proctor's Journal.

Narrative of Captivity of Gilbert Family.

Pen and Ink Drawing, George H. Bartlett.

Wm. Ballantyne & Sons, 1409 F Street, N. W., Washington, D. C.

Coffin, Winning His Way.

Lane, Mills of God.

Le Gallienne, Omar Repentant.

Barnie's Bookery, 727 E. St., San Diego, Calif.

Christian Science Hymnals, etc.

Esperanto, Anything.

Gaelic, Out of Print or rare.

Pomero, Rev., Methodism, Anything.

Sacred Books East, 34-38, Vedanta Sutra, 1 and 2.

Beacon Book Shop, 25 West 47th St., New York

Synge, Book of Discovery, Putnam.

Hough, Magnificent Adventure, Appleton.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City

Universal Lumber, A B C 5th Code.

Shepperson Cotton, Samper's Code.

Western Union, Lieber's, 5-letter Codes.

Any American-Foreign Language Code.

Benziger Brothers, 36 Barclay St., New York, N. Y.

Rickaby, Of God and His Creatures.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England

Architecture, number 1, volume XLIV.

The Bobbs-Merrill Co., Indianapolis, Ind.

Northwestern Reporter, vols. 68-74 incl., vols. 77-87 inclusive, volumes 89, 90, 92, 94, 95, 100; volumes 129-133 inclusive.

If you can supply any of the above volumes kindly quote us your best price and state condition of the binding.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Science and Health, Eddy, not later than eighth edition.

BOOKS WANTED—Continued

The Book Shelf—Continued

Idyll of Twin Fires, Walter Prichard, pub. by Doubleday.
 Book on Weeds.
 Sinbad, large illustrated edition.
 Defense of Nonsense, Gilbert Chesterton, pub. by Dodd.
 Book of Apocrypha, W. O. E. Oesterley, pub. by Revell.
Book Shop of the Glass Book Store, Duluth, Minn.
 Dr. Heidenhoff's Process, by Edward Bellamy.
 Mauva's Revenge, Haggard.
 Red Eve, Haggard
Charles L. Bowman & Co., 118 East 25th St., New York City
 Lees, Complete Guide to Game of Draughts.
 Tooley, Life of Florence Nightingale.
 Oppenheim, Amiable Charletan.
 Eliot, Silas Marner, any edition with colored plates.
 Oppenheim, New Tenant.
Brentano's, Fifth Ave. and 27th St., New York City
 Hawthorne, Nathaniel, The Scarlet Letter, first ed.
 Dickens, Charles, Tale of Two Cities, first ed.
 Yanell, Practical Healing.
 Lady Dunbar, Chow Chow.
 Huneke, Painted Veils.
 Life of George Eliot, 3 vols., Gross.
 Letters of the Wordsworth Family from 1787-1885, 3rd, Dorothy Wordsworth.
 Bibliotheca Americana, sometimes called Vol. III, covering period 1850 to March, 1858, Roorbach.
 Outward and Homeward Bound.
 First Men in the Moon, H. G. Wells.
 History of Classical Scholarship, Sandys.
 Register of the Charlestown, Mass. Schools, 1847-1873, J. E. Stone and P. H. Gob.
 My Strange Life, J. Clode.
 Life of Mrs. Eddy, J. Milmine.
 Romance of Sorcery, Rohmer.
 Laboratory Manual for Psychological Experiments, C. H. Judd.
 Among the Indians, Henry A. Boller.
 Weasel Family and Its Allies, M. Petersen.
 Intimate Life of Alexander Hamilton, A. McL. Hamilton.
 Collection of Facts and Documents Relative to Death of Major General Alex. Hamilton.
 The Sister of San Sulpicio, Valdes.
 Jose, Valdes.
 The Joy of Captain Ribot, Valdes.
 The Way and the Life, Mozondar.
 Tertium Organum, Ouspewsky.
 Sons and Fathers, Harry Stillwell Edward.
 Gass, Journal of the Lewis and Clark Expedition, reprinted from the edition of 1811 with an introduction by Dr. James K. Hosmer.
 Natural Religion, Max Muller.
 Woman, Past, Present and Future, August Bebel.
 Poetry and Dreams, F. C. Prescott.
 Yensie Walton, Mrs. S. R. Graham Clarke
 Yensie Walton's Womanhood, Mrs. S. R. Graham Clarke.
 Herbert Gardenell's Children, Mrs. S. R. Graham Clarke.
 Treasure Seekers, Crockett.
 Sir Toady Lion, Crockett.
 The History of Hindu Chemistry, P. P. Ray.
 Dona Perfecta, Perez Galdos.
 Arcane Volume, pub. Antiquarian Society.
 Crucifixion by an Eye Witness.
 Chess Manual for Beginners, R. F. Foster, 2 copies.
 The Great Forrest and Deserts of North America, Paul Fountain.
 Wanderings Among the High Alps, Wells.
 Gen. Forrest, J. H. Mathes.
 Three Lectures on the Philosophy of Vedante, Max Muller.
 Revolution and Civilization, Petrie.
 Revelations of an International Spy, Lincoln.
 Coming Race, Bulver Lytton.
 Life Beyond the Grave, E. F. Allen.
 Hafed, Prince of Persia, David Dugid.
 A Wanderer in the Spirit Lands, Franchezzo.
 Truths from the Spirit World.
 Realities of the Future Life, E. L. B. S.
 Not Silent if Dead. A. L. Feinie.

Brentano's—Continued

Teaching of Love, M. E. Wm. Brendon.
 Messages from Meslom Through Lawrence, Elliot Sloch.
 Though Lectures, Father Stephano.
 Death and the Beyond.
 Spirit Identity, Staunton Moses.
 The Life and Literature of the Ancient Hebrews.
 Art of Worldly Wisdom, Gracian, 2 copies.
 Teacher's Concordance, Aaron Spottswood.
 Among English Names, Tozier.
 Miladi, Clara E. Laughlin.
 Export and Capital, Hobson.
 The Captain's Wife, Page.
 The Mate of the Good Ship York, W. Clark Russell.
 Etching and Etchers, Philip Gilbert Hamerton.
 Incas of Peru, Markham.
 Strange Schemes of Randolph Mason, Post.
 The Flower Gardens of Madeira, illustrated by Ella du Cane.
 The Flowers and Gardens of Japan, illustrated by Ella du Cane.
 Philosophy of Alchemy.
 The Hermetic Art.
 Scientifica Hermetica.
 Philosophia Hermetica.
 J. M. Synges the Irish Dramatic Movement, Francis Beckley.
 Tom Moore, T. B. Sayre.
 Joaquin Miller's Poems and Autobiography, Bear edition, pub. Whitaker & Ray.
Bridgman's Book Shop, 108 Main St., Northampton, Mass.
 Van Brugh.
 Otway.
 Shadwell.
 Farquhar.
 Mermaid series, old yellow cloth, thin paper edn.
Brookline Public Library, Brookline, Mass.
 Herbert, H. A., Why the Solid South?, Woodward, 1890.
 Lynch, John Roy, Facts About Reconstruction, Neale, 1913.
Bureau of Educational Experiments, 144 West 13th St., New York City
A Manual for Physical Measurements, by W. W. Hastings, 1902, Macmillan Company.
Campion & Company, 1313 Walnut St., Philadelphia, Pa.
 Life Worth Living, Thos. Dixon.
 About Algeria, Stanford.
 Dar Ul Islam, Sykes.
 Books by George Ade.
 Report on Manufacturers, Alex. Hamilton.
Carnegie Library of Pittsburgh, Pittsburgh, Pa.
 Crane, Stephen, The Open Boat, and Other Tales of Adventure, new ed., 1905.
 Crawford, F. M., Wandering Ghosts, Macmillan.
 Fuller, Henry B., Waldo Trench and Other Stories, 1908, Scribner.
 Giles, H. A., China and the Chinese, Macmillan.
 Giles, H. A., History of Chinese Literature, Appleton.
 Hawthorne, Julian, Mrs. Dunton's Invention and other stories, 1896.
 Jackson, Helen Hunt, Between Whiles, Little.
 James, Henry, The Lesson of the Master.
 Johnston, Richard M., Dukesborough Tales, Harper.
 Johnston, Richard M., Old Times in Middle Georgia, Macmillan.
 Moulton, Louise Chandler, Miss Eyre from Boston, and others, Little.
 Moulton, Louise Chandler, My Third Book; a Collection of Tales, Harper.
 Moulton, Louise Chandler, Some Women's Hearts, Little.
 O'Sullivan, Vincent, Sentiment and Other Stories, Small.
 Perry, Bliss, Salem Kittredge, and Other Stories, Scribner.
 Read, Opie, Our Josephine, and Other Tales.
 Read, Opie, Selected Stories, Chicago, 1891.
 Slosson, Annie Trumbull, The China Hunters' Club.
 Spofford, Harriet P., A Scarlet Poppy, Harper.
 Stoddard, C. W., The Island of Tranquil Delights, 1904, Small.

BOOKS WANTED—Continued

Carnegie Library of Pittsburgh—Continued

- Temple, William, Repton School Sermons, 1913, Macmillan.
 Thanet, Octave, Stories that End Well.
 Thompson, Maurice, Hoosier Mosaics, New York, 1875.
 Tourgee, A. W., With Gauge and Swallow, Attorneys, Lippincott.
 Twain, Mark, Merry Tales, 1892, Webster & Co.
 Twain, Mark, The Stolen White Elephant.
 Williams, Sir Monier Monier, Brahmanism and Hinduism, 1891.

Casement, 323 W. 42nd St., New York City
 Dons of the Old Pueblo, and Kinsmen, by Percival J. Cooney.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
 American Catalogue, 1905-1907, in 1 vol.
 Hopkins, History of the Confessional.
 Rosenthal's Meisterschaftssystem, any.
 Norton, Modern Blending.

Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.

Boger, Synoptic Key.
 Jahr's 40 Years of Homeopathic Practice.
 Johnson's Therapeutic Key.
 Guernsey's Hemorrhoids.

Chicago Public Library, Chicago, Ill.

Bucke, R. M., Cosmic Consciousness.

The Chipman Law Publishing Co., Boston 46, Mass.

Chandler, Trial of Jesus, 2 vols., 1908.
 Sherman, Roman Law in the Modern World, vol. 2, 10 copies.
 The Green Bag, vol. 15, 3 copies.
 Corporation Journal, nos. 1-27, 29, 30, 32, 34, 36-42, 50, 51, 56-58, 61, 63, 79.
 De Luca, Francesco: Principles of Criminology, vol. 2 (Justifying, Excusing and Aggravating Circumstances), Catania, Sicily, 1920.
 Carter, Law-Origin, Growth and Function.

City Library Association, Springfield, Mass.

Brainerd, How Could You Jean., 3 copies.
 Brainerd, Misdemeanors of a Coney, 2 copies.
 Brainerd, Personal Conduct of Belinda, 2 copies.
 Bridges, Another Man's Shoes, 2 copies.
 Chambers, Reckoning, 2 copies.
 Cooper, Drusilla with a Million, 2 copies.
 Doyle, Lost World, 2 copies.
 Doyle, Poison Belt, 2 copies.
 Eaton, Idyll of Twin Fires, 2 copies.
 Gillmore, Janey, 2 copies.
 Green, Strange Disappearance, 2 copies.
 Sawyer, Primrose Ring, 2 copies.
 Scott, No. 13 Washington Square.

The Clarion Book Shop, 3705 Woodward Ave., Detroit, Mich.

Hadda Padda, G. Kamban.
 All works of Ian Bernard, Stoughton Holborn.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Dunbar, Hist. of Travels in Amer., 4 vols., 1915.
 Amer. Wood Preservers Assn., Procdgs., 1905, 1906, 1907, 1909.
 Leonard, Handbook on Wrestling.
 Pumpelly, Across Amer. and Asia.
 Moroso, Quarry.
 Maine, Any books or pamphlets on Hist. of Chambers, The Common Law.
 Hakluyt Voyages, etc., 12 vols., Glasgow, 1903-5.
 Hoodly, Records of N. H. Colony, Conn., vol. 1.
 Barber, Hist. and Antiq. of N. H., Conn., 1870.
 Peters, Hist. of Conn. McCormick's edn., 1877.
 Warfield, Founders of Anne Arundel and Howard Counties, Md.
 Hunt's Merchants Mag., vols. 47-59.
 Connoisseur's Liby. Vols.: Wedmore's Etchings; Pollard's Fine Books; Hardie's English Colored Books; Dillon's Porcelain; vol. on book-binding; any other vols. in series at reasonable price.
 Froggatt, Pests and Diseases of Coconut Palm.

The Arthur H. Clark Co.—Continued

Purchas's Voyage, 20 vols., Glasgow, 1905-7.
 Walton and Cotton Anglers (Following only): Wiley, 1848, 1852, 1859, 1866; Ticknor, 1866; L. B. & Co., 1866, 1891, 1898; B. and T., n. d. (1888); Dodd, n. d. (1888), 1897; Crowell, 1892, 1898; Burt, n. d., (1894).
 Walton and Cotton, Any rarities relating to or Auto. or Pres., copies by either.
 Brauns, Ideen uber Auswanderung nach Amerika, 1827.
 Wettstein, Berichte aus Wisconsin, 1850.
 Weichardt, Vereinigten Staaten von Nord Amerika.
 Sorgel, Neueste Nachrichten aus Texas, 1847.
 Sommer, Neuestes Gemälde von Amerika, 1831.
 Schlozer, Briefwechsel, 1777-1872.
 Rauschenbusch, Seereise von Bremen nach N. Y.
 Minnig, Erza Hietes and Erlobtes, 1894.
 Liljengren and Wallemius, Soenska Methodismen in Amerika.
 Langeland, Normaedene Amerika, 1889.
 Kohler, Briefe aus Amerika, 1852.
 Knapp, European Immigration to U. S., 1869.
 Kloeden, Handbuch Lander und Staaten, etc., 1862.
 Klaprecht, Deutsche Chronik in Geschichte Ohio Thales.
 Kennan, Staat Wisconsin, Basel, 1882.
 Kapp, Stellung deutschen Einwanderung in Amerika.
 Heinzen, Deutschen und Amerikaner.
 Geschichte der Ersten Deutschen Vereinigten Evangelischen Prot. Gemeinde zu Pittsburgh.
 Falkner, Curieuse Nachricht von Pennsylvania, 1905.
 Ernst, Reisebriefe aus Amerika, 1875.
 Dames, Wie sieht es in Nordamerika aus, 1894.
 Brueckner, Amerika's Geographie und Naturgeschichte, 1858.
 Brauns, Amerika und Moderne Volkerwanderung, 1833.
 Bosshard, Anschauungen und Erfahrungen in Nordamerika, vol. 1.
 Behr, Rath fur Auswanderer nach U. S., 1847.
 Armand, Sklaverei in Amerika, 3 vols.
 Charles W. Clark Co., 128 West 33rd St., New York Hall Family Genealogies.
 The John Clark Co., 1486 W. 25th St., Cleveland, O.
 American State Papers, Foreign Relations, vols. 1, 5, 6; Military Affairs, vol. 5; Naval Affairs, vol. 2, 3, 4; Public Lands, vol. 7.
 Adams, Henry, Life of Albert Gallatin.
 Transactions of the American Society of Agricultural Engineers, vols. 1, 2, 3.
 Antrim, History of Champaign Co., Ohio.
 Allibone's Dictionary of Authors, 5 vols.
 Berlioz, Hector, Selections from His Writings.
 Beard, Loose-Leaf Digest of Short Ballot Charters.
 Bankers' Magazine, vols. 1 to 4, 23 to 26, 38 to 47, 50 and 68.
 Burnham, Rhymes for Little Hands.
 Barrows, History of the Philippines.
 Bryce, Remarkable History of the Hudson's Bay Co.
 Butler's History of Kentucky, 1836.
 Bassett, Life of Andrew Jackson.
 Borgeaud, Adoption and Amendment of Constitution.
 Becker, Kleist and Hebbel, a Comparative Study.
 Brooks, Washington in Lincoln's Time.
 Boswell's Life of Johnson, 10 vols., 1835; preferably in a choice binding, but at a reasonable price.
 Barber, Pottery and Porcelain of the U. S.
 Croom and Lewis, Catalogue of Plants in the Neighborhood of New Bern, N. C., 1833 and 1837 editions.
 Pickering's Aldine Edition of the British Poets, complete set, in a choice binding, and at a reasonable price.
 Rafinesque, Medical Flora, 2 vols.
 Tuckerman's Life of Gen Philip Schuyler.
 Cole Book & Art Company, 123 Whitehall St., Atlanta, Ga.
 Woodhull, P. B. Seymour.
 Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
 A Yankee Lad's Adventure in So. Africa.
 Introduction to Higher Algebra.
 Book of Rugs, Hawley.
 Under Fire, Barbussa.
 The Truth About the Congo.
 Physiological Chemistry, Oberholden.

BOOKS WANTED—Continued

Colesworthy's Book Store—Continued

Justification and Reconciliation, Ritschl.
Book of Architecture, Asher Benjamin.
Mathematical Tables, Huttons.

College Book Store, Columbus, Ohio

Chandler, F. W., Romance of Roguery.

Columbia University Library, New York City

Gade, J. A., Cathedrals of Spain, Houghton, 1911.
Barrie, J. M., When a Man's Single, Burt.

Cosmopolis Press, 257 West 71st Street, New York, N. Y.

Allen, Grant, The Woman Who Did.

Covici-McGee, 158 W. Washington St., Chicago, Ill.

Hypnotism by Moll, translated by Hopkirk.

Dartmouth College Library, Hanover, N. H.

Ford, Syndicalism.

Mencken, The Gist of Nietzsche.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Hiene, Trip to Cooper Mine River.

Pihe, Trip to Arctic Sea.

Wallace, Interior of Labrador.

Dixie Business Book Shop, 140 Greenwich St., New York

Random Reminiscences of John D. Rockefeller.

Chas. H. Dressel, 552 Broad St., Newark, N. J. (Cash)

O'Neil, The Cobbler in Willow St.

E. P. Dutton & Company, 681 Fifth Ave., New York

Adair, History of the American Indian.

American Book Prices Current: 1905, 1907, 1909, 1911, 1912, 1913, 1915 and 1916.

Cole, Catalog of Huntingdon Library.

Dawson, Life of W. H. Harrison.

Dau, New York Blue Book, any edition to 1890.

Fields, Indian Bibliography.
Fitch, Modern English Books of Power; Great Spiritual Writer of America; Comfort Found in Good Old Books.

Ford, J. L., Bohemia Invaded.

Fox-Davies, Book of Heraldry.

Harper's New Monthly Magazine No. 309, Feb. 1876.
Hoffman, Eucharistic Week, E. P. Dutton & Co.

Kent, Wise Men of Ancient Israel and Other Provverbs.

Lanier, Hymns of the Marshes, illus. by Troth, 3 copies.

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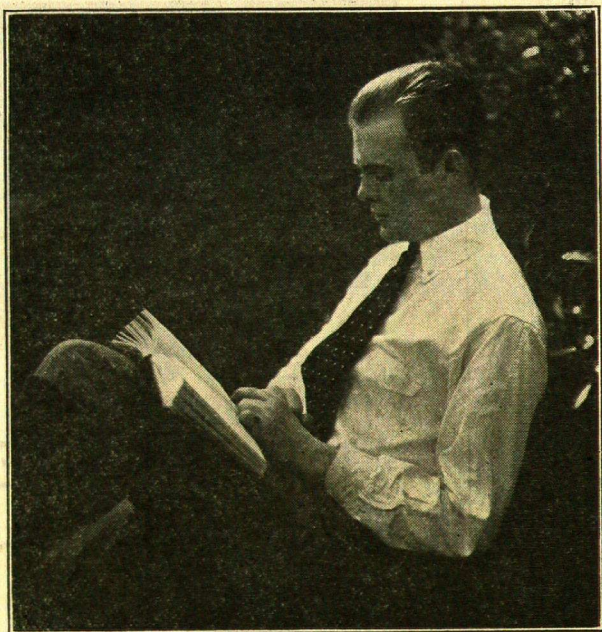
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